

The Matters of Speech Culture in Alisher Navoi's Works

Bobur Karimov, Umidakhon Boltaboeva, Tashpulat Akbarov

Department of Theater arts and folklore, Fergana regional branch of the Uzbek State Institute of Arts and Culture, Fergana, Uzbekistan.

E-mail address: article_01@mail.ru

Abstract: This article discusses the art of spelling and speech. At the same time, speech deficiencies and ways to eliminate defects are also shown. The works of Alisher Navoi, great thinker of the Uzbek people, are great literary, spiritual and linguistic treasures. They are not only fiction, but also extensive scientific findings on different subjects, such as theology, linguistics, history, literary criticism, art and culture.

Keywords: Speech, noteworthy, articulation, intonation.

1. INTRODUCTION

Speaking about the word and speech he has been focusing on the user's language, such as vocals, speech and vocabulary. According to his speech, Navoi divides speakers into two parts: 1. Speakers with positive qualities. 2. Speakers with negative qualities. His works include more than 70 phrases with positive qualities, more than 14 phrases expressing the defects of negative quality speeches. Speaking of speeches, words and sentences, Navoi also paid special attention to their pronouncing, tune and melody. He explains the ability to talk, speech, vocabulary and word:

Nutq sochsun bazm aro gavhar yo rab,
Yo rabki, ijobat aylagil har yo rab

In the works of great writers there are also numerous and deep ideas on many aspects of speech, speech, communication and culture of communication, attitude and respect for language, writing, humor, and so on. Speech culture is a reflection of the culture of the individual social society. The culture of speech culture should also be high in people of high culture. Therefore, it can be said that culture is a reflection of the general state and prosperity of the social system.

Speech culture is written and oral. Speaking of oral culture, it is understood as fluent, direct, meaningful and linguistic in speech.

2. MATERIALS AND METHODS

Let's now focus on speech culture, the art of speech and its other features.

You can classify the oral art of a person into a beautiful style of speech and appearance. Indeed, good speech can be divided into different spheres and phenomena.

The splendor of speech depends on the speaker's ability to speak freely and easily. Given these aspects, we give a classification, which is presented in the following figure.

3. BEAUTIFUL SPEECH SYSTEM

№	A) direction (sector)	B) types
1	Spiritual and educational, literary art, social and political conversations	Spiritual and educational performances, theater, cinema television and dubbing, speech about political rally propaganda speech
2	Speak well in academic (audience)	Lecture in higher education academic speech scientific information
3	Good speech in court	The prosecutor or the prosecutor's speech, prosecutor or defense counsel

General philosophical methods of fine speech, including artistic techniques, are the basis of cooperation. In such cases, images, metaphors and works of art should be used in the notation.

Some people want a culture of speech, with beautiful words, cunning sentences. Unfortunately, the termination of such activities does not always lead to war and pranks in speech. In conclusion, it should be noted that not only the artist, but also an intelligent person must master the culture of speech. To create an artistic, high level of speech culture, it must have a high culture of speech in everyday life.

Alisher Navoi expresses some remarkable ideas about the decency of speaking as he deals with some of the defects in human behavior. Particularly, the imprint XIV of the poem "Hayratul-abror" is devoted to the word morality. The poet says:

“So‘z guhariga erur oncha zazar
Kim bo‘lsa olmas anga gavhar sadaf”

So, the aware well-bred person, must think and then communicate to the interlocutor. If a man's appearance is good, but if he spreads evil and hurts your heart, and burns

it with falsehood, who will cure this wound? How can you get the healing from this kind of heart disease? The poet can prove that a word wound is worse than a knife wound. We express the whole of what we are seeing through our emotions and feelings, with the help of words. It also distinguishes humanity from the world of creation. The speech culture has written and verbal forms. Speaking about culture of speech we mean clarity, fluency, significance, fondness of the speaker. In order to be cultural, the speaker must first know the value of the word. The mother tongue is an invaluable blessing, just as the mother is. From this point of view, ignorance and disrespect to the mother tongue is disrespect towards the blessed parents, disrespect for the honorable ancestors. Some people want to have a culture of speech, with beautiful words, crafty sentences. Unfortunately, the end of such pursuits is not good and leads to mischief in speech.

4. RESULTS

Finally it should be noted that not only an artist, but also an intelligent person must master the culture of speaking. In order to create artistic, literary, high level of speech culture, a person must have a high culture of speech in everyday life. It is well known that Uzbek is one language with a lot of dialects. This, in the sense of literary pronunciation, requires a finer endeavor. The artists are the leading propagandists of the literary language. That's why the radio and television speeches should also be the most exemplary speech strictly adhering to the rules of the Uzbek literary language. Stage speech is one of the most impressive in educating the public speaking culture.

That's why it is important to pay attention to the stage speech. The importance of the artist's articulation with the correct literary pronunciation is also important, and the precise pronunciation has a clear impact on the literary and artistic level of the stage. Taking into account the fact that theater is an important means of educating millions of people, the responsibility for the arts will grow. Stage speech is a word spoken from the stage. The word is a mirror of the thinking treasure, not only a means of expressing thoughts, but also an active factor that expresses the inner world of the hero. In the struggle for the fate of the heroes and for the fate of others, it is one of the key tools to achieve the end. Jalaliddin Rumi said the following:

One word destroys the world,
One word makes a coward wrestler.

The meaning of the word is so precise that it becomes clear and sharp, making it easier to achieve the intended purpose. Nowadays, theater arts, television and radio have a problem of eliminating defects in speech, and the need to pay attention to the complex of exercises that make speech livelier and error free, so the effort to improve the vocabulary art is reflected in the manual.

5. CONCLUSION

We all know that there are written and oral expressions in the talk. Orthography is a study of written speech. Orphaepia studies oral speech. Orfoepia defines pronunciation and correct speaking. Two things play an important role in the formation of Orfoepia. One of these is orthography, and the other is the various expressions of the national oral speech and various dialect pronunciations. The dialects of our language are different from the norms of our literary language. Their pronouncements do not conform to the literary pronunciation norms. The more accurate the literary language is, the more accurate the pronunciation is.

REFERENCES:

- [1] Collection of materials of the Republican scientific-theoretical conference "Work of Alisher Navoi and the problems of spiritual development." Navoi - 2001. P. 80.81.82
- [2] N. Goipov, D. Yusubov, A. Mavlyanov. Course "Talking Art". Tashkent - 2012. P. 10.11.
- [3] Ahmadjon Tulaganov. Scenic speech. Publisher "Music". Tashkent 2010. P. 19.20.23.24.50