

# Revolting the Poetic Picture in the Poetry of Amer Saadi: the Fifth Starvation

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**Abstract:** *Because the renewal of prose poem rebellious on the familiar as a new character, and beyond the usual in its structural formations, and linguistic wavy tunes of meanings, and manipulation intentional singular; Amer Al-Saadi as a regenerative model whose poetry is violently revolutionized the word describing the reality of the crushed human in general.*

## Introduction

Any renewal pattern that does not seek to change according to reason and proof cannot be called change at all, and renewal as human reform stands directly without hesitation in the face of corruption, degradation, degradation and betrayal of human principles, and pumping destructive ideas that disturb public opinion, especially in the intellectual and literary fields.

We find that the human psyche emanates a force that fights, that deceptive soul to triumph over it when it confronts as a shaking group with its violence, and the waves of its current in front of a society that seeks to remain static in all directions, and areas of human thought. There may be a backward category with a brutal power that helps those who fight the innovators, or it is the creeping authority towards the unknowns, in order to consolidate the fight against truth and justice, and every new thing coming under false pretexts; hence the peaceful revolution emerges towards renewal, or the active resurgence of changing old paths, and creating or add a continuous cultural creativity with the march of mankind.

Renewal and general reform is humane before it is narrowly ecological as a deceptive mirage. The revolutionary philosophers did not hesitate to think for a happy life, not all the revolutionary leaders did not hesitate, nor did everyone intimidate any title of fear for the desired goal, which is to set off firmly with persistent contradictions along the lines.

Although free ideas are not resilient, and sometimes renewed visions are long before any kind of brutal power - intellectual, cultural or political - that adopts false ideas, or is already seeking self-perpetuity away from the enlightenment of their people and preserve their interests and strive to revive the daily reality for the better. In the light of infinite evolution, the title of creativity remains the essence that remains, and the active engine within the overall path of renewal over time. The plans of renewal and change begin with the suffering that they may find the light or those who help them to illuminate the road. And literary and scientific in various ways; as a way to change, the next new reform, or expected.

In his fifth starvation, the poet Amer Al-Saadi started from the concept of the subjective value of man, and its pure essence, which was broken up to infiltrate up to the details of the suffering of life, the pain of tragedy, the anxiety of a presence seeking freedom, decent living, and an end to hunger that still kills human beings. The poems of the poetic group came with all the social and human values and the concepts of regenerative enlightenment, calling on everyone to launch one loud cry that crushes misery, makes dignity, and rise up for bread that continues with us its color and taste, as we browse the papers of the fifth starvation.

## The limits of critical readings between contemporary and renewal

When the majority of critics and researchers in literary writings, especially poetic writings, agreed on the term modernity because of its new formal aesthetic, the necessary shifts, in addition to the manipulation of the linguistic and deliberate at the same time, and because it departed from the commonplace when it disappeared. The rhyme, or almost to a large variable volatile weight, or there is no weight already with the Arab poets, which we are looking away from the universal poetry and its merits; later came a prose poem to fall under the concept of what was termed: postmodernism as it was said: that every modernist will become old later.

Anyone who reads a text critically reading a hundred years ago; does not depart from the context of custom if he expresses that his reading is contemporary, as well as those who preceded him by one hundred years, and those who follow him after two hundred years, and so it can be agreed that each generation reads its contemporary reading, and to make the general pattern. The correct term agreed upon; the nomenclature and terms of these concepts emerged: modernity and postmodernism, and post-modernism, which we have shortened in this concept: (regenerative post-modernism) to be modern readings are also contemporary of its time, and does not differ from it.

Some may disagree with us, or agree; nothing will change in the equation as long as the talk relates to criticism and its lofty goals, patterns and motives in revealing the components of the text, its masterpieces, or correcting its path towards a better and more beautiful form; not for the sake of slander or marginalization. What the critic addresses, and regardless of the acceptance or objection of those read when the manifestations of creative appear; may not agree with me, for example, the same poet that I address his poem, or others addressed and held on the table of autopsy under the name: regenerative post-modern renewal as a new concept.

Poet Amer Al-Saadi, joined under those who write in the style of regenerative post-modern renewal and he may call it is: contemporary writing; I do not know, and we said that each writing; is a contemporary writing as long as it came in a specific time for her, and what was known about that time. After all, after years of writing, everyone, or most of them, came back with almost complete agreement; however, this writing, which was then called contemporary, was actually a fact, called modernity, non-modernity, renewal, non-renewal, etc. on him.

The spontaneous narrative rebellious to the composition of the poetic sentence, we find clearly in Amer Al-Saadi starting from the title in two words: the fifth starvation; a vague sentence is incomplete meaning sign at first sight, but atrophied a lot behind its shadow, and there are hidden components of what will come from later texts.

### **Poetic structure in a new way exotic**

Anyone who reads carefully as any ordinary reader who follows cultural and literary affairs in order not to criticize; finds it clearly in the fifth starvation, in addition to what the poet wants to raise awareness of what exists, or to suffer daily living despite the rejection of direct realistic photography adopted by modernity and its aftermath, today, created as a linguistic artistic abstraction, it is also based on a multifaceted value system.

The poetic problem of post-modern regenerative poetry in concentrated prose and expressive narrative, which is still without a naturalized manifestation and perhaps the two forms of one robe. In a language that did not go in a straight horizontal direction, but with balanced curves, as if they are multiple languages of the same origin, and because our Arabic language - as Arabs - is very different from other languages, including its wide derivatives and many synonyms and deep, so that we even find one word sometimes more thirty different from the meaning and each meaning from jealousy as a word (eye) for example; which makes it even poetic text translation into a foreign language very difficult, because one word might need a set of word for interconnected sentence in order to give the same meaning or nearly.

### **What does that mean?**

It is a clear indication of the renewal of the language through the spokesperson, and who writes in it, and this also found in the office of the fifth starvation of the poet Amer Saadi whose writings are renewed premeditated, it is beyond time, because he wanted to cross, and formed elements of the complex away from complexity, did not make the place is a narrow circle that surrounds it.

### **Sample text from the group poetics fifth starvation a poem titled " The City Funerators":**

" Spawned funerals, widows cry out self-pity, the sun out dry, pale spirit like day and twisting the forgetfulness, sleep children spiritual, linen clothes, such as the bodies of the dead, but they need an hour respects. Sun's widow, and I wake up the morning sighted at half the heart, and when he solves the evening I sleep On the grass of my coffin. "