

# The Joint Poetic Text Is a Renewed Modernity in the Era of Globalization

Saad Abdul Zahra Al – Saadi

Iraq

[Saadalsaady49@gmail.com](mailto:Saadalsaady49@gmail.com)

**Abstract:** *Although joint writing is not a new thing, especially in some research and narrative writings, but writing a poem by poets or even the issuance of a poetry collection by both parties came with the rapid development of everything. The novelty of the renewal gave the opportunity in its broad and open format to write a modernist poem, which led to the emergence of literary variations that were characterized by sobriety at times, or a little below, taking into account the poetic and artistic images as a reality of creative work starting from human thought. This brief research briefly illustrates renewed attempts to write a common poem written by two poets.*

## Explanation of introduction as a definition

First of all, it is necessary to differentiate between two important meanings: the compilation of poetic texts for a different group of poets - which may be temporal and spatial - contributed to writing poetic texts in order to issue a joint office, whether through persons or literary institutions. Secondly, sharing is by writing one poetic text by two or perhaps a general group.

The compilation of texts is not our intention here, although some of them consider that type within the writing of the common poem, and this is far from that, especially if the poets are dispersed in the diaspora throughout the earth, and they are not bound by any common ties other than culture and the music of poetry.

The Arab poet does not necessarily have to be in the same style and environmental coordination, and civilized with an American poet, for example, and vice versa. The important question here is: is this style new or old? And why are repeated signs of writing a common poetic text beginning to appear?

Certainly, whoever follows the long literary process will know that this pattern is very old among Arab poets despite its not widespread spread, when one of the poets recited some poem, house, or part, and another poet completed it, until the poetic presentation ended, and the special purpose for that.

The occasion may be a common reality between the two poets that the revolution reveals to them a feeling and sentiment that are very similar. Many labels have been given to those poetic cases that take place on one weight, and from the same poetic sea; which encouraged some poets in the Arab world to run the course of those in a few cases to compose a single poem composed perhaps of hundreds of verses or much more with which it is possible to issue a book. My hair is walking within the planned goal and most of them were invitations and attempts.

However, it is not our intention here to search for modern poetic commentaries as some describe it. I drew modernist (globalized) modernity but rather the goal of writing a common poem between poets from one country or from two different countries as a general meaning away from the title of the text intended to know the extent of balance in systems and casting capillary, and did it come according to the criteria of beauty or is it a scandalous revelation that reveals the merging of two different texts that only one common denominator - here - is the title?

## Facebook's impact on the emergence of the joint poem

The rapid development during the past few years of the start and work of the Internet by creating social networking sites, especially (Facebook) has led to a surprising acceleration in the spread of the poem with its aesthetics, for the creators of the seasoned, poached or new poets. This acceleration created a continuous, continuous chain between poets in various Arab countries, or Arabs outside their countries exchanging ideas, comments, and discussions almost daily, and over hours, what affected the creation of a common atmosphere of mutual feeling, and the similar feeling in various fields.

Our problems as Arabs are almost the same, and our concerns are related to each other, and our hopes are intertwined in all directions and directions, and many other well-known, publicized and unannounced participants, all of which helped to create, or recreate a poem with a balanced common text that possesses the qualifications of beauty, and sober and compact construction, And the language full of various forms until symbolism is almost flowing in a flowing stream like a river that took a long time ago in the same flow, and away from all problems of complexity, suffocation in winding angles, and stuttering curves.

And if we exclude from that the common writings of the Arabic novel in the middle of the twentieth century and beyond, because we are not about to stop and note it, then the meaning here is poetry and its poems only; that came at a time that may be the ideal time for that despite the limited number of books in addition to a few or no It addresses serious critical readings of such common texts and analyzes of its contents with all its rhetorical and artistic manifestations, its pictures of moves and surprising stances of the distinguished, a few of them, and the complete inability to follow all the published poems in hundreds of websites in general.

The novelty of the renewal gave the opportunity in its broad and open form to everything, which led to the emergence of literary varieties that were characterized by sobriety at times or a little less, taking into consideration the distance from those who claim to be poets, and most of them wrote at the head of his page (the poet, Professor So and so). Also, we see the most luxurious language and literature, and art giants wrote their names without titles.

### **Read poetic models**

In a common poem by two different poets under the title: (My friends), we find the effect of renewal very clear, which causes the recipient to interact with the text as if it were a single poet who set out with the same idea, seeking to communicate it quietly to the reader.

The poem was written by the poet Maysar Elewa from Palestine, and the poet Abdul Hamid Al Qaed from Bahrain, as a new first experience for them:

Forehead sadness climbs

Narrowing its narrow rings

On exhalation between the remaining ribs

Until the two poets reach this passage as if it were a sign of partnership for one sense:

my friend

My mom's voice is lost

Keep away from heart psalms

There is no other saint

Pat Ayoub recited to my ears

And the poem concludes with a unified verse, as if the two had a dialogue from near and far, or that there was a joint escape between them, despite the fact that the two poets did not meet together or sit in a common place and united them; but the mosque was Facebook:

My friend, take my hand

Toward a path that does not mislead me

He shadows me with joy, never leaving my place

Take my hand

My eyes travel with the tears of the prophets

be with me

Even the absurd emotions devour me.

And we note in another common poem of prose poems, which is truly a genus of prose poems written in one narrative block away from the narrative narration as described by some critics and those who wrote it. Then, others derived from post-modern renewal in the age of globalization followed them, their narrative writings which are daily renewed creativity, and aesthetics that take the recipient to live with a multi-colored image that they sometimes expressed with poetic (mosaic); their construction of poetry or the first foundations of poetry, moving away from poetic seas, And Al-Farahidi's activations, and all the free activation poems that came from Al-Sayyab, Nazik Almalayika, Al Bayati and others later.

The poem written by the Iraqi poet Karim Abdullah and the poet Rahma Annab from Palestine: (Manifestations closing the gates of sadness) came as a sincere joint expression between the two poets temporally and spatially from the post-modernity stage that we have the right to call postmodern renewal in the era of globalization due to the breakdown of all barriers Preventing the spread of thought and culture, above all, in what concerns us from the vast general concept of globalization and its political and economic dimensions, with the implications of which we are not in the process of searching for and its many ramified ramifications.

And I found other poems by the poet: (Fall of Orange) with a poet written in a pseudonym that is (the poet of the mountain), and here we quote some of the poet's comments about what he said about the shared poems and writing one text:

"I am working on the completion of the Office of joint Poems between me and some poets from inside and outside Iraq, and there are serious ideas for writing common poems with an Indian poet, and other Mexican ones to translate the poems and publish them in Arabic, Indian, English and Spanish".

The autumn jasmine poem is the oldest of the manifestations that close the gates of grief, from which we extract:

"Creeping colors dull, fragrant, tied to flowers, extinguishing the jar of joy, fueling the awakening of anxiety, clouds of sand looming, clouds of sand blossoming on the branches, autumnal taste" ... until they say in them together:

"Its rainbows crumble upon me. It makes me happy to bragging about a thriving heartland with hopes that dissipate the melting of the sky"

Here, I put together some ritual poem that closes the gates of grief to the two poets:

"When the homeland has disappeared, the rivers of his dreams have been shattered, the soul has melted, rusted by the teeth of his whales, perishing beautiful dreams, a flood of chaos is contained in a mug containing fleeing from the ashes of disappointment, and he will change the clothes of his sorrows.

Soaring, we reach the horizon of the carnation branches by weaving the holiness of the stars, like the rhythm of the heart. Disappointment of the past we wash the cruelty of the present from the misfortune and close the gates of sorrow"

## Conclusion

With the new technological and civilizational development, the joint poem between two poets near or far apart has emerged as a regenerative style in the Arab literature, which is perhaps universal, and the coming days will reveal to us many who will write beautiful joint poems with their manifestations that attract the reader without shame, and enter without permission to hearts always looking for new because Emancipation has become unrestricted, despite the constant assertion that traditional vertical poems are the primary origin of poetry and remain the owner of the highest heel, no matter how time develops unless the poets of the weighted vertical poems; with meaning the old system ( Qura'id ) have disappeared, and I do not think so.