

Interpretations of humanity and artistic mastery in the poems of Erkin Vahidov

Kamolov Azizbek

Nukus State Pedagogical Institute
2nd year master's degree in Uzbek language and literature

People, you are my life,
Each of you is a piece of my life.
(Erkin Vohidov)

Abstract: *Styles of artistic mastery in the works of humanist singer Erkin Vahidov, styles of artistic creation in lions.*

Keywords— Erkin Vahidov, Human tragedy, Ozbegim poem, Rebellion of spirits.

INTRODUCTION

This We have heard the name of Erkin Vahidov a lot. We got acquainted with his works in textbooks. A good question arises: who is Erkin Vahidov? Who do we know this person as? For what services was he awarded the Order of Merit, the title of Hero of Uzbekistan?

MAIN PART

First of all, when we talk about Erkin Vahidov, we can mention hundreds of lyrical poems, epics and ghazals that prove that he is a patriotic man who could not be indifferent to social life.

We have listened to these songs many times, but do we know the author of the lion's ghazals? Have you ever asked yourself this question?

O you Free, you wrote today a knot from your heart,
Who are you, you idiot, you idiot, you idiot.
(Human Oath)

Wherever I go, I have a dope on my head, I walk with my eyes twisted,
Uzbekistan, which is famous all over the world, is my Uzbek.
(Ozbegim qasidasi)

These gazelles belong to one person. Such sharp ideas as patriotism, love, humanity and friendship can only belong to the pen of Erkin Vahidov.

Many poets and writers have repeatedly mentioned in their memoirs that Erkin Vahidov was a man who not only reached the peak of creativity, but also reached the peak of humanity.

Who is Farang, who is Abyssinian, race, blood, faith,
You want to live like this man, you want to be an Afghan.
(Human Oath)

In Erkin Vahidov's ghazals, the lyrical hero is formed not only in the image of a lover, but also as a man of the time who could not remain indifferent to social life. In particular,

the existence of so-called nationalism in many countries of the world, the great threat to human life, and, of course, the friendly attitude of my generous Uzbek to every nation and people, the ideas of nationalism in World Wars I and II In his epic poem, The Rebellion of the Spirits, he emphasizes and strongly condemns the negative impact of the conflict between nations and religions on the development of society.

Calcutta
Powerful flower,
The crowd nodded.
The Hindu stood up as a commemorative battle,
The newspaper said the Muslim.
The Brahmins stormed,
He gave a fatwa
Imams.
There was blood on the streets
Beliefs in conflict.
(Rebellion of spirits)

The fact that E.Vahidov was able to create a number of good examples of intellectual lyrics is a proof of the above. We read the poet's poem called "Steel":

He was the first to cry,
Then it was poured into a cannon.
He also has a sword, a rifle and a nagan,
It also exploded as a bomb
But only the world you get
Steel after casting.

A little poem. But in this little field of poetry, the past of humanity in relation to steel is very briefly described. Mankind in general has lived for thousands of years before discovering unparalleled materials such as iron, copper, and steel. And with the invention of civilizations, the evolutionary process has accelerated to an unprecedented rate.

CONCLUSION

In conclusion, a man who has infinite love for his homeland in his heart, who prefers the prosperous life of man above all else, and who is as stubborn in love as the sea, as

infinite as the ocean, as glorious as the mountains, can be called the hero of his short life. It is safe to say that Erkin Vahidov was one of such people. It is natural and logical for our people, who have gained independence and created a minority and an Uzbek, to glorify such people. We believe that the way of life of Erkin Vahidov, his works and the leading ideas in them will live in the hearts of everyone in the spirit of good thoughts.

REFERENCES

- [1] Erkin Vahidov, Selected Volume 3, River of Life, Sharq Publishing House Tashkent, 2001
- [2] Erkin Vahidov, Selection Volume 1, Ishq Savdosi, Sharq Publishing House Tashkent, 2000