

Methods Of Implementing Integrated Education In Music Culture Classes

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Annotation: *Integrated education is a system of visual learning that evolve visual skills based on deepening and enhancing integrative knowledge.*

Key words: Integration, art, aesthetic education, interactive learning, the song, activity.

INTRODUCTION

The upbringing and development of the younger generation has great importance in the context of changes in all spheres of our society. The transition situation in the development of society leads to the need to humanize the existence of man, the process of understanding its content, the education system. At this stage, the value of aesthetic education of schoolchildren in the country is growing. It is through art that the spiritual experience of mankind is realized on the basis of transmission from generation to generation. This will help restore intergenerational communication. It is also important that art protects the child from evil vices such as violence and cruelty. Art helps students imagine a complete picture of the world around us, makes it easier to make the right decisions in different life situations. In recent times, integrated classes on the study of music, musical folklore, folk applied arts as part of the culture of art among students have become widespread. The integrated aesthetic form allows the integration of art subjects in the primary grades, emphasizing that it is an alternative system of teaching art objects to students.

II. MATERIAL AND METHODS

Integration is a source of finding new evidence that confirms or deepens a teacher's observations and conclusions in a variety of subjects. They prevent students from getting tired and nervous by alternating different forms of activity. There has been a lot of talk lately about integrating school education. Scientists and practicing educators are thinking about how to create a holistic program for children to form a holistic understanding of the world and bring knowledge in different disciplines closer together. The expected goal of an integrated lesson is not only to acquire certain knowledge, but also to develop figurative thinking. The general view of the world is introduced through sounds, images, colors, and the child puts both the world and the self-explorer in check. The methodological basis of the approach to the integration of education in the study of basic sciences and the establishment of intra-subject and inter-subject relations in understanding the laws of the universe.

III. RESULTS

This can be achieved by going back to different lessons, concepts many times, deepening and enriching them, identifying important signs that are understandable at this age. Thus, any lesson that has a well-formed structure and order of instruction, and includes a group of concepts relevant to that subject, can be taken as a basis for integration. However, the integrated lesson includes the results of the analysis of concepts related to other disciplines, other subjects. For example, concepts such as "winter", "cold", "storm" are discussed in Russian language, science, music, art classes. Concept Analysis Lessons that apply to knowledge learned in other curricula are considered integrated. The course will be creative, free and holistic, logically coherent, with a unique methodology.

The 4th grade music culture subject "On Spring Songs" can be taught as an integrated course with the following subjects.

Reading	Natural sciences	Art	Math
«In the description of spring»	Change of seasons	Spring flowers	The same, differentl. long, short

Integrated music lessons for 4th grade Theme: The concept of spring songs

Purpose:

1. **Educational** – to give an idea about spring, to expand the imagination about spring songs
2. **Developer** – development of alertness, agility, independent thinking skills
3. **Educative** – To cultivate a sense of sophistication in the spirit of respect for nature, care for flowers, plants.

Type of lesson: new informant.

Course method: interview, exhibition, presentation, independent work.

Equipment of lesson: Music textbook, piano, note sketches, spring images, flower pictures.

Course:

I. organizational part.

a) Greeting b) determine attendance c) preparing students for class d) conversation about season and weather.

Showing pictures of spring, there will be a conversation about the changes in nature and plants related to this season.

II. New topic statement.

The purpose of the lesson is stated and the lesson is prepared.

-The topic of the lesson is explained using the "brainstorming" method.

-Look around you which season is it now?

-What is the meaning of years and seasons?

-What kind of flowers bloom in spring?

-Do you know a song about spring?

The time taken for the earth to revolve around the sun once is called the year. Seasons are formed when the earth rotates around the sun in one direction. The opening of tulips and flowers in the spring, the presence of the whole creature, the chirping of birds in the gardens will impress and delight everyone. There are many poems and songs written under the influence of such beautiful landscapes. For example, the folk songs "Spring has come", "Lola" describe the beauty of spring. By listening to music, Uzbek folk songs "Spring has come", "Lola" will be listened to and music theory will be analyzed.

2. "Work in pairs"

We have mentioned above the characteristics of spring by listening to music, the name of the flowers that bloom in spring. Draw a picture of the listed flowers. (5-6). An exhibition of drawings will be organized. Description of flowers drawn on the basis of exhibition drawings given, the children work in pairs, one saying the flowers that answer the question "how" and the other "whichever". With the help of the teacher, the flowers are described and summarized.

3. Make up sentences about spring and flowers based on your picture. For example, violets bloomed, I made a bouquet from tulips and daisies. The bouquets which made by myself gave them to my mother, father and grandmother.

Teacher give some questions

-What kind of flowers do you know? What kind of holidays we celebrate in spring? What types of children games may play in spring? Children answer questions. And then a short melody of song is sung.

IV. DISCUSSIONS

At this stage we utilize from textbook and the song will performed.

1. The text of the song "Boychechagim omonlik" performed in the group singing activity of the lesson is written in the notebook, sung as a group and the content is discussed;

2. The song is described in a photo album, discussed. A "gallery" is created on the basis of the described pictures.

Physical minute

(Musical-rhythmic movements in accordance with the Uzbek national song "Spring has come" will be performed.)

Spring has come and flowers are everywhere,

The nightingales are singing side by side.

Clear water fell from the roof into the lake,

The lake inside the lake is full of water.

In the "Music Literacy" activity, students are introduced to re major tones and learn the structural function of the fret curtain. They determine the amount of tones between sounds in a fret by mathematical calculation. The re-major-main base curtain is a major tone with a "re" and the key is preceded by fa-diez and do-diez signs. [2,88-p]



The stable sounds of re-major are located in stages I, III and V (re, fa, diyez, lya). The remaining sounds of re-major (II, IV and VII) (mi, sol, si, do-diyez) are unstable.

III. Strengthen.

Accompany the song "Boychechagim Omonlik" on children's musical instruments and determine the text and content of the song.

IV. Summarize the lesson. Give homework.

Students who actively participate in the lesson are evaluated. Homework is to memorize the song in the textbook. To learn the songs dedicated to spring.

Of course, passing such lessons requires skill and management from the teacher. In integrated lessons, the student does not sit quietly as a spectator. He actively and consistently participates in the lesson. In such lessons, students develop artistic thinking and imagination, aesthetics. nurtures emotions.

USED BOOKS.

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