

Language and Style of Abdulkhamid Cholpon's Works

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Abstract: *Cholpon's worldview combines materiality and spirituality, objectivity and subjectivity, naturalness and sociality at the same time. Cholpon's creative heritage, which is the carrier of the spirit of the time, in particular, the novel "Night and Day" is also an expression of the artist's identity. The inner conflict in the writer's psyche - the feeling of being forced to restrain, his desires - is reflected in the text of the novel.*

Keywords: Process, Cholpon's worldview, novel, repetition, lexical decisions, inevitable, worldview, specific point, interpretation.

Introduction

Cholpon's worldview and stylistic individuality are explored through the writer's inner "I" in his pursuit of understanding, showing, and expressing the commonality of the novel. Because in the novel, real life is understood through Cholpon's way of thinking, spirituality, heart, and is elegantly expressed. In *Night and Day*, the characters are depicted in real events, not in a static state. In incorporating the infinity of space and time into the novel's composition, Cholpon skillfully used a number of methods: author's characterization, internal and external monologue, dialogue, memory, mental anguish, self-esteem and others, lyrical retreat. The diversity of the writer's image palette is also reflected in the poetics of the plot, the gradual transition of the image from one point of view to another, using the method of literary montage in accordance with the requirements of meaning. In the novel, Cholpon, who accurately portrayed the real, vital image of different social types, was able to clearly show the mentality of the people, the healthy taste, aria and high vision of the national psyche. *Night and Day* is a socio-psychological novel that explores the complex world of man. The reliability of the image in the play is ensured through the objectivity of the narrator. The writer was able to show the fluctuations and shifts that appeared in Miryokub's mind, paying special attention to the character's point of view. He gradually turns into a man who thinks about the fate of the citizen, who worries about the fragility of political pillars. In *Miryokub*, the desire to move from the "dog" to the borders of humanity awakens hope, and the protagonist achieves this through the analysis of himself and society. In the novel, Cholpon enhances psychological analysis and gestures in revealing the inner states of the protagonist. Cholpon pays special attention to peripetia (an unexpected turn in the course of events) and collisions when revealing characters.

Materials and methods

The author effectively used intonation-syntactic methods of expression (repetition, pause, silence - silence, gradation, periphrasis) to ensure the art of the novel, to increase the effectiveness of expression, to increase the emotionality of speech. In particular, the artistic repetitions used by Cholpon perform the following functions:

- to create a lexical background and strengthen the naturalness, to ensure the vitality of the character;
- create an introduction to the event, ensure consistency; text merging;
- increase the poetic brilliance of the novel language, ensure its expressive beauty;
- to show different stages of development of mental processes, to individualize the experiences of the characters and to increase expressiveness;
- to express and evaluate the writer's subjective attitude to the described situation and object;
- to show the reader's attention to the process of reflection of a particular event. So, Cholpon is a writer who deeply understands the role and specific significance of artistic speech in the novel. Cholpon, who used *diag*, a peculiar type of speech, as an integral part of the literary text of the novel, entrusted him with the following functions: - organic connection of the plot thread; - individualization of the speech of the heroes; 120 - creation of the psychological climate and national color of the novel; - Ensuring the vitality and vitality of the image, giving the characters a human charm. While creating a psychological portrait, Cholpon created a dialogue using the following methods to show the world of thoughts of the protagonists: - Frequent change of the pace of dialogue: - Active use of intermittent expressions; - pay attention to the diversity of ideas; - interpretation of imaginary processes. In the novel *Night and Day*, the discovery of the 'movement of the heart' has become the goal of dialogue and monologue. After all, the writer effectively uses the opportunities of internal dialogue and monologue to reveal the psyche of the heroes. Through him, he was able to more vividly express the inner experience - the contradictions in the psyche, the suffering. In the novel, the situation of internal dialogue - the inner expression of the expressions that exist in the inner world, which are not apparently expressed through the thoughts of the characters, is unanimously expressed. In other words, the mutual understanding of the two souls is reflected in the form of movement, mood and mood in their inner world. So drawing a portrait of the protagonist by creating a situation also ensures the perfection of the novel. Specific methods of Cholpon's poetics include speech expression,

the use of artistic detail, and the repetition of an image. Through repeated repetitions in the novel, the writer manages to ensure the consistency of tone in the process of mixing emotions.

Results:

The punctuation system used in repetitions serves as a vehicle for the intensification of the drama and the escalation of the situation. Alliteration, which is sometimes one of the types of repetition, also serves to create a stylistic tone and to show the spiritual world of the characters. Cholpon, who pays special attention to lexical repetitions, considers them as a unique method. loaded. The novel "Night and Day" is a product of the current period of Cholpon's talent. Therefore, Cholpon's style of perception and expression is characterized by his style (gestures, punctuation, punctuation, sarcasm, placing the leading idea under the text, drawing the characters using certain contours, ensuring the balance of character and situation logic). strongly manifested. Only with the help of such methodological tools can Cholion reflect the views of the social environment, which is on the verge of serious change, from different angles. Cholpon's creative legacy, in particular, the novel "Night and Day" is also reflected in the three modernist studies of Uzbek literature in the early twentieth century. After all, Cholpon also has a worthy role in liberating artistic creativity from uniformity, in further expanding the scope of formal content experiments. In our opinion, if the peculiarities of Cholpon's experiments in a modern way are observed in the aspect of world literature, his national and universal aspects will become clearer. The imagery of the novel "Night and Day", the scale of influence is developed by understanding the poetic world of the writer's "I" as a creator. It was noted that no matter how bubbly the problems of social life are described in "Night and Day", it seals the aesthetic contours of creative subjectivism - ideals. The features of the artistic and aesthetic system of Cholpon and Kamyu can be compared in the sense of exaggeration, examination of the mind and emotional reflection of the flaws of humanity. Zebi in "Night and Day" and Merso in "The Stranger" are analyzed for their commonalities and differences. In the two novels, the writers stand out with different ways of thinking in expressing the same situation close to each other. Nevertheless, their skill is reflected in the reflection of the human heart on the basis of psycho-psychological analysis, in the expression of events against the background of the hero's psyche. In "Night and Day", Cholpon focuses on the political and moral relations of the colonial period. As a nationalist writer, he reveals that it is based on indifference and indifference to the fate of the citizen of the subordinate country. Hence, by expressing the chaos in political life, he shows the causes of the inevitable decline through psycho-psychological analysis. Characters reflect the positive shifts in the world of the mind and the world of thought in the context of Jadidism and Jadid literature. For Cholpon, the expression of national thinking, social freedom, and liberty that awakens is important;

Conclusion

Despite the fact that Cholpon's interpretations have led to different views on their beliefs and styles, it is clear that, in a broader sense, they have not only condemned a society based on injustice, but have rejected it. So, at some point, they will appear as defenders of human freedom and rights. In this sense, it can be said that Cholpon's work is nourished by both national aesthetic thinking and the traditions of world literature, and acquires individuality.

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