

About the life and work of the Uzbek writer Said Akhmad

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Abstract: *The article is about Said Akhmad is humorous comedy works his contribution to Uzbek literature. In addition, the article details the life and work on exemplary writer.*

Keywords: Voice of Uzbekistan, comic, “Tiger”, humor, “Camp series”, “Horizon”, “Briede’s revolt”

Introduction

When the Uzbek people think of humor comedy films or plays, the first thing that comes to then minds is the “Briede’s revolt”. Said Akhmad is a master of shart laughter. This feature has moved on to his works in all genres. During the years of independence, the writer wrote with great enthusiasm. During these years he wrote many journalistic articles, as well as created cheerful, humoras, lively lyrical stories which touching in memories. With his wonderful plays and humoras works he stayed in heart of readers Said Akhmad Khusankhodjayev was born on June 10, 1920 in Tashkent pedagogical Institute named after Navoi.

Materials and methods

The humoras story titled “the Fan” was “Published in the magazine”, “Mushtum” at the age of 16, the writer’s activity in the editorial offices of magazines him to become a fledgling artist. The more we write about the writer the less we can write about him. Said Akhmad was arrested in 1947 on charges of being an “enemy of the people”. He is a member of a nationalist group accused of promoting harmful ideas and being held in a concentration camp in the Jezqazgan province of Kazakhstan. The stories of the “Camp series” that were the product of that period emerged. Said Akhmad was awarded the title “great writer of Uzbekistan” the State Prize for his great services and the “Friendship” Order. He wrote a memoirs about writers like Oybek, G.Gulom, A. Khahhar, S.Zunnunova, Shukhrat, U.Umarbekov.

Result part

Our people know and appreciate you as a hardworking writer, a unique word artist who has made a huge contribution to the development of our national culture. The drama of the “Pride’s Revolt” which is an artistic expression of the spirit of our nation and is shown in various countries of the world, is a wide proof of this idea.

I.Karimov

Said Akhmad is a mature writer who has mastered the skills of many poets and writers the psychological skill of Oybek, the humor of the G.Gulom, the ability to think calmly and deeply was A.Qahhor. The author’s humoras collections such as the “price of hand pista”, “What I lost and I found” the morning books “The black eyelash” the selected words in 3 volumes were created in the same years of independence. The comedy of “Bride’s Revolts” has gained popularity on the stage of world theatres.

Discussion part

The story “Tigers” depicts a man who is arrogant in the interests of flattery laziness and treats people according to his course of action.

The story of the “Karakoz in madman” goes on about the relationship between mother and child the roots of kindness between them, this story is one of the best stories written by Said Akhmad during the years of independence. The story is full of great meaning, it is no exaggeration to say that in the story the mother described conglomerate at a high level.

In the novel “Horizon” he portrayed hardships of our people after the war though such images at the Ikromjon, Jannat xola, Tulanboy, Nizomjon, Asrora, Dildor and Zebi. It is no exaggeration to say that this novel amazed not only readers but also mature writers and poets.

The book flows from head to toe with enthusiasm, without distraction, without appetite, every word comes out of the mouth of the wrath of the love of the joy of the sorrow of every soul that moves in the cloak is true.

Abdulla Khahhor.

Conclusion

A person who reads the works of a writer doesn't betray the right of others, doesn't laugh at the weak doesn't give up his human and feelings at any time. A person who reads Said Ahkmad's works no matter who he is he will go on in the right path if he is guilty, he will apologize he will not offend anyone Siad Akhmad a writer who died on December 5, 2007 is still alive and well. His name lives on forever and our generations never forget him. Thank you for attention.

Used literature and social networks

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