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Spiritual Perfection in Babur's Works

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Abstract— This article provides information for students of secondary schools and academic lyceums to study the life and work of Zahiriddin Muhammad Babur, to learn about his multifaceted creativity. Additional literature has been collected to stimulate interest in knowledge and to shape the worldview.

Keywords— Z.M.Babur, "Boburnoma", traditions, Movarounnahr, Khorasan, Afghanistan, "Voqeanoma", "Tuzuki Boburiy".

1. Introduction

Zahriddin Muhammad Babur's "Boburnoma" is the first source to study the life and work of Babur. Not only his life and work, but also Babur's contemporaries of the late 15th and early 16th centuries, serve as a great program in the study of our great history.

2. MAIN PART

When we read Boburnoma, we see that Bobur openly expresses his attitude to events, friends and enemies, and takes a critical look at his actions. This once again increases the scientific and historical significance of the work.

The work is carefully written, which provides a broad and complete account of the events of each year, the traditions, plants and animals that are unfamiliar to the Uzbek reader.

This work was originally called The Incident. Later it was renamed "Vaqeoti Boburi", "Voqeanoma", "Tuzuki Boburi", "Boburiya". In the end, it became known as "Boburnoma". The play depicts the events of 1494-1529 in Movarounnahr, Khorasan, Afghanistan and India. There are more than a dozen manuscripts of "Boburnoma", which are stored in various libraries around the world. In Uzbekistan, Professor Fitrat first published excerpts from the Boburnoma in 1928. The Boburnoma has been translated into various Oriental languages since the 16th century.

Dozens of works of art about the life and work of Babur were also created. Muni Lal Babur from India has written 6 novels about Baburis. In Uzbek literature, P. Kadyrov, B. Boykobilov, H. Sultanov wrote novels, short stories and epics dedicated to Bobur.

The Boburnoma covers a wide range of topics in science, art, and literature. The author of the book provides information about poets and artists such as Alisher Navoi, Jami, Binoi, Muhammad Salih, Hilali, Sayfi Bukhari, Ahmad Hojibek, Behzod, Shah Muzaffar, Gulam Shodi, and gives examples of their works.

In this century, when Babur fell asleep while praying in 1502 in a place called Karnon, near Akhsi, in the face of death, Babur dreamed that Khoja Ubaydullah Ahror, one of the most revered figures of the Islamic world, would enter his dream and help him.

Excerpts from the work:

"By the grace of God, I became king at the age of twelve."

(Portrait of Alisher Navoi)

"Alisherbek was a man without a minister. They wrote poems in Turkish, but no one said much on...

I don't know Alisherbek, the coach and the cover of all the professions and all the professions. Ustaz Kulmuhammad and Sheikh Noyi and Husayn Udiykim were sozda saromad, they were so prosperous and famous with the education and strengthening of the bek...

There are no sons and daughters and no wives, the world has been spent in solitude and solitude.

... What else is good about music? There are good patterns and good progress." (Andijan image)

"... Eli is Turkish. There is no one in the city and the market who does not know Turkish. Eli's words are true with a pen.

And when Muhammad Humayun was a year old, he was separated from his family in Badakhshan, and then he missed our business and handed over Badakhshan to Mirza Suleiman, his son-in-law, and he came to Cain one day. And Mirza Komron

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Kandahar came to Kabul. He spoke at the festival, wondered, and asked the reason for his concern. And Muhammad Humayun will tell us our passion and send Mirza Hindol from Kabul to Badakhshan and walk towards us. A few days later, when Darul Khilafa arrived in Ogra, I saw his mother and I holding a horse and asking for it.

The Boburnoma covers a wide range of topics in science, art, and literature.

Zahiriddin Muhammad Babur in "Boburnoma" worked in the following professions:

- 1. King
- 2. Poet
- 3. Theoretical literary critic
- 4. Art historian
- 5. Ethnographer
- 6. Animal world
- 7. The natural world
- 8. Spiritualist
- 9. Aesthetic scientist
- 10. In the great commander
- 11. Linguist (New Alphabet).
- 12. Political scientist
- 13. Pedagogue
- 14. Historian
- 15. Psychologist
- 16. Lawyer
- 17. Economist
- 18. Geographer
- 19. Athlete
- 20. Sayyoh
- 21. Researcher
- 22. Translator...

Qualities:

- 1. Loyal son
- 2. Kind father
- 3. Beloved friend
- 4. A caring relative
- 5. A patient person
- 6. Awesome host...

Samples of his poems

Ahbob, yig'ilmoqni farog'at tutungiz, Jami'yatingiz borini davlat tutingiz. Chun gardishi charx budurur, tengri uchun Bir-birni necha kuni g'animat tutungiz. (Ruboiy)

Har vaqtki ko'rgasen mening so'zimni,

So'zumni o'qub sog'ingaysen o'zimni...

3. CONCLUSION

In short, dozens of works of art have been created about Bobur's life and work. These include Flora Anna Steele's Boburhan (Paris, 1930) and Harold Lamb's Bobur the Tiger (New York, 1961). Muni Lal Babur from India has written 6 novels about Baburis. In Uzbek literature, P. Kadyrov, B. Boykobilov, H. Sultanov wrote novels, short stories and epics dedicated to Bobur.

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