

# The Importance of Sketches in Weaving Gobelen

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**Abstract:** *In this article there is written about the embroidery of Karakalpakstan and it's connection with descriptive geometry. Also, there is given some information about how to use descriptive geometry in embroidery.*

**Keywords:** Gobelen, ornaments, landscape, portraits, embroidery, composition, beads, ornamental objects, thread, decoration.

## Introduction

Gobelen came from French and it's history is long and complicated. It is a decorative gobelen which is carpet without thread and weaved picture. There are appeared flowery ornaments, ancient objects, portraits, landscape and other pictures in Gobelens. Due to the fact that every work is handmade they are very valuable. Weaved material and decorations are made by weaving both vertical and horizontal ways at the same time. Gobelen is so brilliant and many-coloured that it attracts everyone. Their weaving techniques and sewing types are differ from each other. Before weaving, the drafts of works are taken. The drafts are so important documents that they provide real image of any object. In order to draw sketches first of all we have enough knowledge about it. Thus, we should get the dimensions of elements or details appropriately. Minor mistakes which we make during the work can lead badly effect to the quality of production. That's why geometry is very necessary in Gobelen.

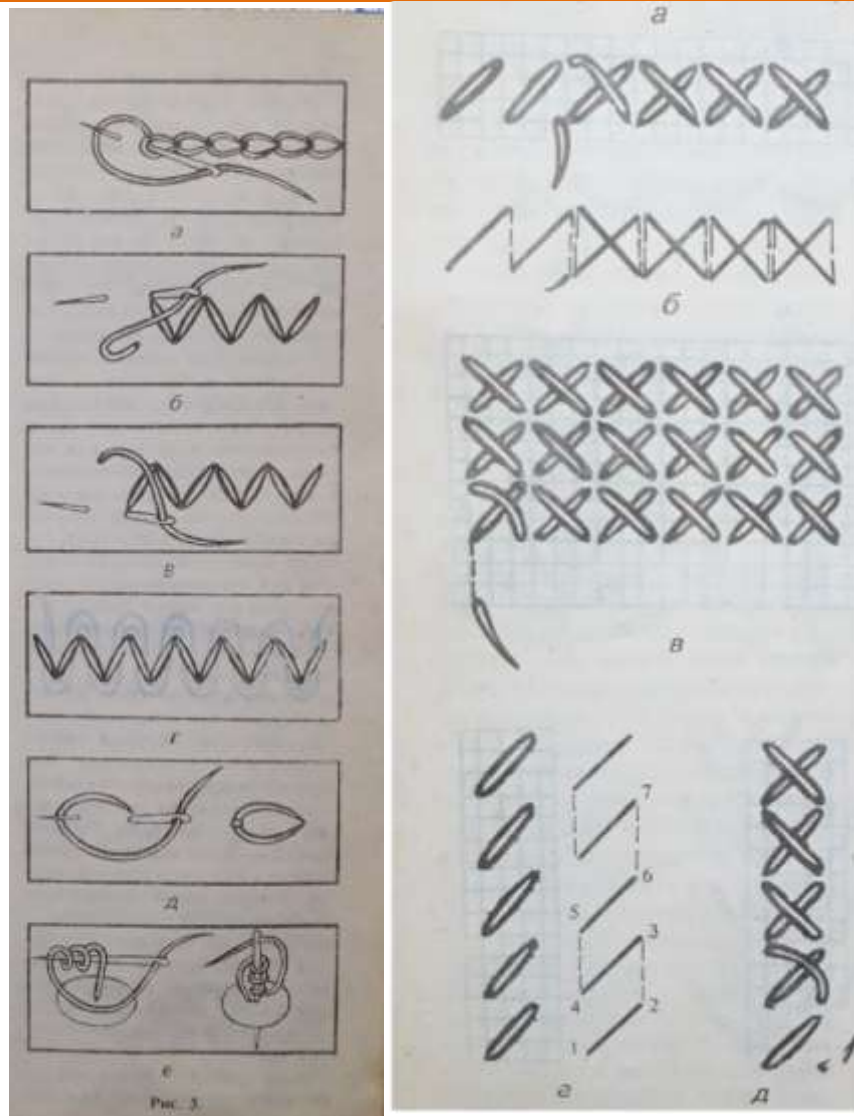
I also occupy with Gobelen weaving. I'm leading my creative works on national embroidery and Gobelen. I embroider in landscape, portrait genres. For example, let's take the following picture:



In this picture there is described one of karakalpak girl who is getting married soon. As you see that there is also used samples of Gobelen and national embroidery. During the process of doing this work at first the picture is published from banner in 60×80. Then, the face of banner is drawn in vertically and horizontally with dividing in 10sm space. In this case there is appeared cubes. Inside of the cubes is also divided in 1mm.



After finishing all drafts, "Kanve" material which is specialised for weaving in cross method is also divided in this way and the image in banner is weaved to the material. In the beginning all images are weaved to the material in cross way with considering Kubes' colours in banner which is served to be a background. National ornaments are weaved above it. After finishing all embroidering process, we decorate them with beads and ornamental objects to make it attractive. During the creating process of this composition there is widely used "Muline" threads and weaving threads specialised for weaving in hook. As you see in this picture not only we use one type of red colour, but also we can use many types of this colour. Because, there can be a place which is shining or vice versa. To create this composition there is used the following types of sewing.



Note: this work is composed during 4 months. Without considering decorations and ornaments which are above it 7680000 cubes are weaved.

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