

# Development of Conducting in Uzbekistan

**Xojiabdullayeva Diyora Farxodjon qizi**

Uzbek State Conservatory  
+998 99 600 39 68

[xojiabdullayevadiyora@gmail.com](mailto:xojiabdullayevadiyora@gmail.com)

**Abstract:** *In this field, there is information about the history of the introduction of conducting in our country, its development and the artists of our country who contributed to it.*

**Keywords:** E. Toshmatov, orchestra, conductor, artists, music, textbook.

## Introduction

The education of the younger generation and the training of future successors are recognized as important issues in the laws on education and the National Training Program. Being able to properly nurture and place talented and gifted young people in the community requires a great deal of responsibility from master artists. Therefore, the specialists of the field work at the level of modern requirements and are serious about their duties should look. At the same time, the textbook plays an important role in combining education. Students who enter the art world acquire theoretical and practical knowledge through textbooks. One of them is the art of conducting. Despite the fact that this art form is much younger than other types of art (it has been developing in Uzbekistan since the XX century), it has attracted a lot of interest. Therefore, in order to make it easier for young people who have chosen this field, the Honored Artist of Uzbekistan, conductor Ergash Toshmatov created a textbook. Ergash Toshmatov is an active artist, a promoter of musical theater (he has been conducting at the Republican Musical Theater named after Muqimi since 1961), and is widely known among our people as an artist with extensive experience. Being a musical theater conductor is multifaceted than being creative requires knowledge, because in the process of preparing a play, he takes the lead from beginning to end not only to the orchestra, but to the whole stage work. Ergash Toshmatov is demanding of his profession and creativity, constantly searching. He carefully followed the work of other artists and created his own style. His first creative work in the theater began with the play "Toshbolta oshiq" by H. Gulam (music author Manas Leviev), and to date, more than 80 performances have been performed by E. Toshmatov.

The conductor is a creative developer of the music of the work, living in its spirit, hardworking, patient, is a responsible profession. Not everyone understands how difficult the art of conducting, which at first glance may seem easy. The complexity of this profession is that, he

must know not only the perfect performance of the instruments in the orchestra, but also its secrets. Because only when these instruments are in harmony, wonderful melodies are born.

E. Toshmatov is an artist who has the ability to keep the orchestra musicians in balance, and at the same time to observe the process of performance and the attitude of the audience. The repertoire of the conductor is wide and colorful: «Nurkhan» (music by T. Jalilov, G.Sobitov), «Ravshan and Zulhumor» (music by T.Jalilov, G.Mushel), «Secrets of the Parajji» (music by H.Tukhtasinov), «Guli siyoh» (music by D. Soatkulov), «Muqimiy» (music by T. Jalilov and H. Tukhtasinov), «Makhtumquli» (music by D. Soatkulov, B. Giyenko), «Toshbolta oshiq» (M. Leviev music). «Alpomish» (music by T. Jalilov, G.Sobitov), «Farhod and Shirin» (music by Y. Rajabiy, G.Mushel), «Silver wedding» (music by I. Akbarov), «Sent in youth» (Music by D. Zokirov), «Trouble trade» (music by H. Rakhimov), «Bagri tosh» (music by S. Haitboyev), «Show after the wedding» (music by N.Norkhodjayev), «Soyibkhoja operation» (music by F. Alimov), «cry at the bottom of the well» (music by B. Lutfullayev) and others. Ergash Toshmatov is not limited to creative work in the theater, but also effectively trains young professionals.

1954-1974 R. Glier Republican Secondary Special Music From 1968 to 1975 he worked at the boarding school (now the Academic Lyceum), at the Tashkent State Conservatory (now the State Conservatory of Uzbekistan), from 1975 to the present at the Tashkent State Institute of Culture named after Abdulla Qodiri and trained more than a hundred qualified students.

In 1974 he was awarded the title of Honored Artist of Uzbekistan, in 1981 he was awarded the title of Associate Professor. Among his students are: People's Artist of

Uzbekistan, Professor F. Sodikov, Artist of Uzbekistan B. Rasulov and others. Since 1965, E. Toshmatov has been broadcasting interesting and meaningful programs on the radio of Uzbekistan about the life and work of world classical music, immortal music masterpieces, famous composers and conductors. Broadcasts about Mukhtar Ashrafi, Alexei Kozlovsky, Bahrom Inoyatov, Narimon Olimov, Fazlitdin Shamsutdinov, Zohid Haqnazarov and others are of high quality. All this is the diligence of Ergash Toshmatov. due to his activity in all creative and public affairs. This textbook came to fruition as a product of his accumulated knowledge, skill level, and many years of experience. The purpose is to acquaint students with the secrets of conducting, to facilitate access to theoretical and practical knowledge. and second, to share the rich experience gained. For a number of years, E. Toshmatov was the chairman of the Graduate State Control Commission of the State Conservatory of Uzbekistan, Tashkent State Institute of Culture named after A. Kadyri. This experience gave him a clear idea of the level of knowledge of the students. Therefore, it was necessary to include in this textbook for students a group of well-known and popular conductors in Uzbekistan.

E. Toshmatov's textbook on this profession covers the history of the art of conducting from the earliest days to the present day, the gradual development of knowledge, skills and abilities necessary for the profession of conductor. The approach to each topic through musical samples also adds weight to the textbook. culture and the arts as a necessary guide for university students.

Since the 1930s, the emergence of polyphonic ensembles in the territory of Uzbekistan, ie musical drama, in 1939, as a result of the emergence of opera and ballet theaters, folk instrument orchestras and operetta theaters, led to the profession of conductor. a number of prominent and well-known conductors have emerged due to need and aspirations.

These are M. Ashrafiy, A. Kozlovsky and many of their students - Bahrom Inoyatov, Fazliddin Shamsiddinov, Naum Goldman, Georgiy Doniyakh, Abdugani Abdukayumov, Dilbar Abdurahmanova, Nabi Khalilov, Gani Tulaganov, Fattoh Nazarov, Said Aliyev, Mardon Nasimov. Ergash Toshmatov, Zohid Haqnazarov, Kuvonch Usmanov, Hamid Shamsuddinov, Foruq Sodiqov, Narimon Olimov, Botir Rasulov, Fazliddin Yakubjanov, Eldor Azimov, Valentin Rudenko and others.

Over the years, the field of conducting in our country has been developing significantly. Because in recent years,

the field of music and art, including the field of conducting, is developing.

**References:**

1. E. Toshmatov, "Conducting" Tashkent 2008, pp. 23-27
2. Azimov K. Conductors of Uzbekistan. —Tashkent, 2001.
3. Anosov H. P. Literary heritage. Izd. Sov. Composer, 1973
4. Astrov A. Deyatel russkoy muzykalnoy kultury, S. A. Kusevitskiy, JI. Music 1981.