

Analytic Contradiction in the Innovative School of Criticism, Analysis and Progress. The Author's Death

Saad Abdul Zahra Al – Saadi

Iraq

Saadalsaady49@gmail.com

Abstract: *In this paper, a brief comparison of the author's death came between our new critical school of analysis and upgrading, the school of criticism, and between two critical schools, the structural and deconstructive. We dealt with it briefly to find out that it is wrong and illusion that the author dies on the basis that he wrote the text and passed away, and the text remains the one who speaks for himself, because the writer is a creative person who continues to innovate as long as the conditions for that are present, and it is not possible to say that the author died in the light of the human journey based on an argument other than true, it started under special circumstances and repercussions, and then came after the subsequent repercussions after the Second World War, including calls for atheism and the structural disintegration of society on the grounds that there is no complete centralization because history repeats itself in succession, and that the text carries endless meanings that build and destroy at the same time.*

Keywords: Deconstruction, Structuralism, Death of the Author, Analysis, Text, Human

Overview

The emergence of modernist calls through questioning the constants as in the deconstructive and structural approach as a result of the subsequent repercussions after the Second World War reached the field of literature after politics when deconstruction said that the text carries many endless meanings, which generate renewed meanings without relying on any previous historical or social reference, and others even that it called for the author's death based on what Nietzsche said with his famous saying that "God is dead, and we who killed him," which is rejected by the general majority of people, and here this means that the author's death (eternal death as a disruption of opinion) is part of the analysis process so that the text remains and nothing but the text is based on adoptions pioneered by the French philosopher Jacques Derrida.

Meaning reading the text according to a vision that was adopted and then destroyed, to build and demolish again to infinity, like the Marxist philosophical vision that says that things are born from an idea, and this idea generates from its womb a new idea to generate from it a subsequent idea to infinity. Derrida and those with him called it the bad reading (constructive against constructivism), meaning that every new reading destroys the one before it and creates a new later because the semantics of the text according to deconstruction never end. All of this is based on the philosophical statements of "Nietzsche" who died in 1900, who is considered the godfather of deconstruction in addition to "Heidegger", through atheistic vocations, therefore, their central criticism is based on the death of God, and that history repeats itself through presence and absence, effects are the most important foundations in the death of the author and the survival of the text.

Our problem, we Arabs, remains with our attachment to Western concepts and terminology a the baby attachment to his mother, who created almost despair with convictions that there is no Arab criticism in the first place, but merely conveying what is in the West and translating it without analysis and knowledge, therefore, we see the thinker Abdel-Wahhab Al-Messiri in his book "The Woman's Issue Between Liberation and Focusing on Women", the second edition, Nahdet Misr for Printing and Publishing, 2010, how to explain this situation and comment on it:

"Therefore, there has been a noticeable absence of a critical dimension in Arab and Islamic studies of Western concepts and terminology. We are always content with conveying their ideas from their point of view without asking any questions stemming from our historical and human vision and experience, and without turning to the total and final issues inherent in the texts we transmit and explain. We do not ask, for example, whether a person - as exemplified by the text we transmit - is a simple physical being or a being that transcends matter? And from where does this person derive his normality: from the laws of motion, or from something more complex? Is there an aim or purpose in life finally? Is man the center of the universe capable of transcending the world of matter, or is he an insignificant being who submits to his material conditions and natural imperatives? And our failure to define the total and final dimension is the underlying reason behind what we observe from the confusion between concepts, as they are classified and linked or separated on superficial grounds of similarity and difference".

Analysis

While we see in the theory of analysis and upgrading that what constructivism says as a critical modernist approach is that the text is the only essence that must be looked at, and what deconstructive sees as a final later method in that the text is an endless multiplicity of meanings with the death of the author and the birth of a new recurring meaning away from the centrality of existence and creation; It is in fact, a deliberate killing of the creator, and underestimating his efforts and his method of analyzing things, whether it is a text or another work, meaning that there is no creator who motivated a producer, rather it is a coincidence who came with the production and put it on the way so that everyone can make a bucket to give the meaning he desires, and with the infinite number of people we have a variety of different results that build and guide them according to Darya's claim, and this is the empty critical sophistication, which many have walked with unfortunately from the Arabs who called themselves critics, who do not like anything but to underline the scattered terms borrowed from an environment radically different from their own, with pride and respect for a person he does not know them, they do not know him closely, and he may detest them in his own heart!

It is not surprising if we say that deconstruction in the first place is miserable to deconstruct the human being, and not what man makes, transforming from a human being within humanity, to an isolated individual being dissolved in nature, and changing the creative approach to a material investment approach that is dominated by pleasure according to the concepts of capitalist philosophy, that is the depth of the essence here is: "The disappearance of humanity, its dismantling, its undermining, and its dissolution either in a world centered on nature, or in a world that has no center" as Elmessiri also adds on the seventh page of his book.

This is the essence of the deconstructive school, and from it the principle of the death of the author was launched because it originally melted and ended, and has no moral or existential value, so that he is no longer the first active member of the intellectual rebirth. The undermining of the value of the human being is the undermining of the value of the creator in all of its forms, it is viewed in a contradictory way when two values are intermarried, which Nietzsche sees as being united together, Superman human, and inferior man. In other words, the human being of the fierce force controlling nature and its materialities, and the weak and vanishing man according to the concept of dissolution and nothingness. The proliferation of this contradictory conflict withdrew from literature after public life, and produced a theory lost in its truth, but which has followers and aspirants of various kinds; they launched, as a correct foundation, the term "death of the author," because God died and we were the ones who killed him, God Almighty forbids these attributes.

The philosophy of deception

In the book "The Insignificance System" by Alan Donno, Professor of Philosophy and Political Science at the University of Quebec in Canada, the translator of book tells about the writer Ulrich Beck quotes from his book "The Risk Society" and she cuts this phrase from it : "What is meant by speaking using such language is only the linguistic bidding to win the bet by awakening public opinion interest, since it is no more than the end, that it is pure rhetoric, but it may also exceed that and reach the point of being arrogant, enduring, claiming, guessing, and deducing from unstable Introductions" .

In the sense of stirring up chaos for the sake of appealing, perhaps emotional, or ideological, in a language different from what is known as a new critical reality of life, including literature, what confirms this according to our opinion, as a final summary narrated by the translator of the book "The Insignificance System" Dr. Mashaël Abdel Aziz Al-Hajri on page 29, printed in Beirut in 2020, and she transmits from the Algerian Thinker Malik Bennabi and she says: "We have seen people who are at the forefront of public life, and they deal with things are just for the sake of shouting and rhetoric, not for pushing them to be active in the field of work. Their speech about this is nothing but a form of speech, devoid of any social energy or moral force, although this force is the only separation between effective, moral and material situations".

We do not disagree with these opinions within our critical approach to the theory of Analysis and Upgrading, The Innovative School of Criticism, it is contrast and opposite to the fact that author dies after writing his text based on a false premise called Ulrich Beck: "Unstable Introductions", that introduction on which the deconstructive theory was based, calling for "the death of God".

Alan Donno in his book "The System of Insignificance" defined that language, in the woody language, by comparing and evoking a language invented by the British writer George Orwell in his novel known as "1984" to be a language full of metaphors and buzzwords that are meaningless. He adds that Orwell had a famous article entitled "Politics and the English Language" he wrote in 1946, in which he stated that the customs of woodblock writing are exacerbated, most of them among politicians" .

The human value of the author communicatively

The theory of Analysis and Upgrading considers that the author is a public servant who works for humanity with the continuous creative emission that he produces as long as he works in his job, until he is retired, or for compelling reasons that remove him from that job, such as terminal illness or sudden death, but he remains effective in what he left behind of acts cannot be forgotten, and thus he is alive will not die over the course of time.

As long as the human march will not stop with what is produced daily, and the creative writer in it is the owner of a message or a group of communication messages as the most important element in the mass communication process based on the four most important elements of communication: the sender, the message, the medium, and the receiver, then it is within the process of intergenerational communication by transferring culture from one generation to another, he cannot be considered dead by keeping his message alone without him at all, in contrast to what the deconstructive school sees, which left the true essence of the overall quality of creativity and the connotations of its intellectual and even human formations, to be seen by a material inferior view only, superficial and oblivious to that driving essence, thus contradicting deconstruction anew with what Nietzsche calls for by not looking superficial to the peel of the text and leaving the essence.

Moreover, we find that the English historian and writer "H. Wells" shows: "The development of human history is one social phenomenon that pushes a person to contact his fellow man, in another place or another society, and thus he views the story of human historical development as a story of development the communication process, as it divides it into five stages, namely: speech, writing, the invention of printing, the global stage, and finally radio and electronic communication. At this last stage of the development of communication, electronic means have become an important role in the life of the complex, and he was able to transmit his thoughts and feelings across limited geographical barriers using the radio devices then TV and finally the Internet" as mentioned by the researcher Basheer Al-Allaq, in his book "Theories of communication, an integrated approach, issued by Dar Al-Yazouri in page 57.

The result

Because all the theories of communication science see that if the communication process is not seen by the sender, the message, and the means or mediation to be transmitted to a recipient who interacts with rejection or acceptance, then that media message is considered a failure, while we see the deconstruction of the message (the text) only without the rest of the influencing factors, including the sender (the author) who is the real motive, and without him there would be no message that fulfills its required role; even the accurate and correct definition of communication stems from the meaning of participation, because it is its specific function in the exchange of ideas, facts, information, and attitudes from one person or group to another, or from one group to another. In addition, communication, as defined by M. Weestrout, means: "the transmission and exchange of meanings in a manner that the parties to the communication understand and act accordingly properly." While Basheer Al-Allaq believes that communication is: "One of the pillars of guidance, as it involves the flow of information, instructions, directives, orders, and decisions from an individual or group to individuals or groups for the purpose of reporting, influencing, or creating change towards achieving predetermined aims". Page 15

Based on one of the pillars of the communication process, which is the feedback, the sender (the author) can know the impact of his message and whether or not it achieved its aim by echoing and the extent of acceptance. Here, the sender as a producer emitter can modify his message if its ambiguity when it is not understood by immediate modification in direct communication, or by subsequent modification of a new message if the communication is indirect, such as publishing a book that contains some ambiguous facts that the recipient did not understand, who allows him to publish a book catch up on new, more candid details. This step is one of the new important steps in the science of communication, especially in the age of informatics, which allows the message to arrive quickly, and to know its compatibility with the addressee. The important question here remains: how does the author die at that time according to deconstruction and others? Therefore, concepts must be corrected while we live in a defective regenerative time.