

# Remembering the Teacher...

**Sobirova Dilshoda Odiljon qizi**

Uzbek State Conservatory, 4nd year student  
xojiabdullayevadiyora@gmail.com  
+998 90 380 84 98

**Annotation:** *Music often reflects a person's mood. in life everyone wants to have their own way of life. This life is reflected in thinking and imagining, not in clothing or accessories. Each of us has a creator who is passionate about creating beautiful things, the environment, life, and these intentions come true because of the music we like. Our teachers, who gave birth to this music, are always respected by the people.*

**Key words:** Artist, music, instrument, art, composer, ensemble, creation, musician.

**Introduction:** Master artist H. Nabiev was born on November 6, 1946 in Tashkent in a working class family. His father, Abdusapi Nabiev, was interested in music, so he played the dutar and sang. In a word, he grew up in a human art-loving family. His interest in music led him to the Republican Specialized Music Academic Lyceum named after R. Glier. He received his primary education in the class of a teacher Borivoy Mirzaakhmedov, who trained a number of mature specialists at this school. B. Mirzaakhmedov taught him the secrets of playing the rubab. H. Nabiev began to study actively and achieved many achievements and victories in the field of performance. In 1965 he was admitted to the Tashkent State Conservatory on a privileged basis.

**Main part:** At the university he studied in the class of professor, well-known pedagogue FN Vasilev. After graduation, at the suggestion of composer and conductor M. Ashrafi, he was employed by the ensemble "Folk Instruments" at the Academic Bolshoi Theater of Opera and Ballet named after A. Navoi. He later worked for many years as the leader of this ensemble.

Having worked tirelessly in the ensemble for 26 years, he got acquainted with the works of famous performers, musicians and singers and learned the secrets of art from them. When H. Nabiev worked in the theater, the ensemble performed a number of solo works. M. Ashrafi's "The Case of Maysara" and S. Alisherov's "A Thousand and One Nights" performed by him were very popular.

His good plans, such as spreading the art of Uzbek music performance, led him to many creative journeys. In particular, his performances as a talented musician in Moscow, St. Petersburg, Georgia, Baku, the Caucasus, Riga, Ukraine, Kiev, Odessa, the Urals and Siberia were appreciated by the audience, and these masterful performances aroused interest in Uzbek national classical melodies.

Since 1979, H. Nabiev has combined the art of performance and teaching. He began his teaching career at UNICEF 3 and from 1987 to the end of his life he worked at the Department of "Performance on folk instruments" of the State Conservatory of Uzbekistan. The master had his own style of performance (school) and skillfully performed not only the works of foreign composers, but also Uzbek classical melodies and makom samples. Zamira Solieva, a journalist who worked shoulder to shoulder with the teacher, took part in concerts and festivals with students. Towards the end of his life, he continued his creative research, holding concerts, events and open classes in almost all regions of the country, and was praised for his and his students' performances.

Among the students brought up by H. Nabiev, there are many winners of competitions of various levels, prize-winners and honored artists of the republic. Among them: E.Mamasoliev, I.Yuldashev, Z.Abaeva, G. Khamroeva, S.Abdurozzakov, G.Yusupov, T.Teshaboev, F.Kasimov, M.Zilolov, T.Ibragimov, K.Azimov, M.Bozorov, Sh.Shovkirov, A.Akhmedov now continue the tradition of "Teacher-student", grandchildren are being brought up.

Teacher H. Nabiev wrote a number of works for the "golden fund" of Uzbek radio. Among them: "Fountain" by F. Sodikov, "Khorezm dance" by M. Kharratov, "Until the dawn of Fergana" by M. Murtazaev, Tajik folk song "Sultan Jamjama". Research work - a collection of national and makom melodies "Munajat" was published in 1993.

On December 10, 2016 at the State Conservatory of Uzbekistan on the occasion of the 70th anniversary of H. Nabiev was held a "Night of Remembrance" dedicated to the life and work of Professor Bakhodir Mirfayozov. Tonight in memory of the teacher - Honored Artist of Uzbekistan T.Rajabi, Professor R.Kosimov, H.Kasimov, A.Akhmedov; Journalists Z.Solieva and A.Usmonova took part in it.

**Conclusion:** Our teacher, who devoted his life to this field without imagining his life without art, will always remain in our memory.

We will diligently study and continue the method (school) of the master artist, master musician H. Nabiev, which we left to the youth.

**References:**

1. Vyzgo T. Development of musical art of Uzbekistan and ego ties with Russian music. M., 1970, p. 61.
2. From the memoirs of F. Negovelov, written by AV Malkeev.
3. Kovbas M.S. V.V.Leysek in Uzbekistan. -V kn .: «Voprosy muzykalnoy kultury Uzbekistana». T., 1969.
4. Belyaev V. Musical and ethnographic works of A.F.Eyxgorn in Uzbekistan. -V kn .: "Musical folklore in Uzbekistan". T., 1963.
5. <https://doi.org/10.5958/2249-7137.2020.00450.4>