

Innovative Technologies in the Preparation of Future Teachers of Fine Arts

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Abstract: *This article is devoted to the disclosure of innovative technologies in the training of future teachers of fine arts, which allow teaching material in an accessible, interesting, bright and imaginative form, contribute to increasing the level of motivation of educational and creative activities; better assimilation of knowledge, arouses interest in knowledge, forms communicative, personal, social, and intellectual competence.*

Keyword: innovative technologies, future teacher, fine arts, methods

I. INTRODUCTION

In the context of reforming the socio-economic development of the Republic of Uzbekistan, a course has been taken to modernize vocational education, since education contributes to all innovative processes taking place in society. The aforesaid directs the modernization of vocational education in the field of artistic vocational education to the introduction of innovative technologies into the educational process of the system of higher professional art education, creating an environment for the intensification of learning and guarantees high-quality training of specialists.

II. METHODOLOGY

In this regard, teachers of artistic professional education at the Nizami Tashkent State University are actively working to introduce innovative learning processes in the educational process, namely:

- are actively working on the development of scientific, methodological and normative manuals aimed at the development of innovative activities of future teachers;
- training and work programs are being improved;
- the basis of distance learning, web-quest technologies using Internet resources are being introduced into the pedagogical process;
- training courses with multimedia programs, electronic textbooks and manuals are being implemented.

Among the innovative technologies in the training of future teachers of the fine arts, we use the following technologies: project method, research method, play, art therapy.

Let's start with an analysis of project methods on the basis of which the idea of improving the formation of cognitive skills of future teachers is laid, the development of their creative thinking and independent completion of tasks, develops the ability to design and foresee the results of their work. The effectiveness of the project methods lies in the fact that it can be used both individually and in pairs.

III. ANALYSIS AND RESULTS

In the process of working on the project, students are involved in educational and developing creative work in the process of which the acquired knowledge is consolidated and new knowledge is acquired. In the process of training future teachers, we worked on the projects "Museum of the Muses", "Oriental motives in a modern interior".

I would like to dwell on the research method, which is capable of developing activity, independence, responsibility in disclosing the research topic.

Conducting classes with the use of problem-research teaching technology provides for informing future teachers with subject research; with the identification of goals and the definition of research objectives; hypothesis, modeling and experiment; explanation of the received data; formulation of conclusions, registration of work results.

Problem-based research technology of teaching is able to develop practical skills in performing creative work, form observation, self-independence, imagination, the ability to make non-standard decisions in the process of research, put forward innovative ideas and defend them. In the process of applying the problem-research technology of teaching, future teachers successfully completed the projects "The contribution of Uzbek artists to the development of world art", "Activities of Uzbek artists during the Second World War."

Let us dwell on the game method of teaching, aimed at developing an involuntary interest in future teachers in the process of mastering the basics. visual arts. The use of gaming technologies contributes to the creation of a motivational environment for the successful mastering of a particular academic discipline. Game technologies activate the cognitive and educational activities of future teachers, form the communication skills of future teachers, the ability to use the knowledge gained in practice.

In the course of training future teachers of the fine arts, we use with great success the methods of art therapy, which helps to control the emotional state of future teachers of fine arts, relieve their tension, aggression, and helps to detect an improvement in mood.

Art therapy involves the use of non-traditional techniques that resemble a game, in which the enormous hidden abilities of future teachers are revealed. In the process of applying art therapy, future teachers also develop insight, aesthetic perception of the world, color perception, positive emotions, artistic taste, creativity, which are aimed at acquiring future teachers of a positive visual result, which in turn increases the self-esteem of the future teacher, makes it possible to feel their strengths and capabilities, emotional tension decreases, the future teacher learns to be aware of his feelings, experiences.

IV. DISCUSSIONS

Thus, interactive forms and methods of teaching should be used in the training of future teachers of fine arts, because they allow you to teach material in an accessible, interesting, vivid and imaginative form, contribute to an increase in the level of motivation for educational and creative activities; better assimilation of knowledge,arouses interest in knowledge, forms communicative, personal, social, intellectual competence.

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