

The Role Of The Duo Genre In The Spiritual Education Of The Heroes Of Shukur Kholmiraev's Stories

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Abstract: *The opinion on the skill of the writer in the use of the genre of prayer in the spiritual education of the heroes of the stories of Shukur Kholmiraev.*

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1. INTRODUCTION

One of the Sunnahs of Islam is prayer. The Prophet (peace and blessings of Allaah be upon him) said, "Dua is worship." Indeed, when a servant prays sincerely, he creates a spiritual closeness to Allah. Ibn 'Abbas narrated that he said, "Shall I send you to something that will protect you from your enemies and provide for you in abundance?" Pray to Allah night and day, for prayer is the weapon of the believer! " they said. There are two types of prayer. The first is the prayers that are clearly defined in the Qur'an, hadith, and religious sources.

2. Materials and methods

They read them as shown, without breaking or adding. The second involves weaving the text itself and pleading freely. According to the Islamic creed, needs such as childbearing, healing, protection from calamity, and fairness are asked only from Allah. Asking someone else is polytheism and disbelief.

We can see that our great writer Shukur Kholmiraev also used the genre of prayer in many places in his stories. We therefore found it necessary to group the order of the prayers in the writer's stories as follows.

1. Travel prayers;
2. Table prayers
3. Prayers of intention
4. Prayers for happiness
5. Prayers of blessings
6. Prayers of faith
7. Prayers of contentment
8. Funeral prayers

3. Main part

We can continue the types of prayers again. But the fact that we encounter these prayers in the stories of Shukur Kholmiraev adds to the urgency of our work. In the process of analyzing the stories, we came across that the prayer was mostly done by elderly mothers and elders. Just as there are many types of prayer, there are also specific etiquettes. Below we have separated the prayers from the stories of Shukur Kholmiraev and clung to you saints.

In The Story of a Guzar People, Egamberdi, a ninety-eight-year-old boy, prays not to let his son go astray as he goes to the market:

-Amen. Good luck! - The old man recited the blessing [selection 3, page 69]

Egamberdi's grandfather's ears were heavy, he didn't even notice the earthquake at night, he didn't know if his son's house was flooded. His son didn't want to disturb his father, he went to the market in the morning and didn't want to disturb his father. it teaches the reader to behave in such situations in life from the place of honor.

Note the prayer of the protagonist of the story "Ahad Mirzo cried" Zinnat momo:

-Happy days, happy weddings! Save him from untimely death, dry slander, amen! ... [selection Volume 1, page 97]

The protagonist, Zinnat, had many children at the time of her grandmother, and then they were slaughtered by the invaders in one night. he had nothing, no one but himself. The fact that the protagonist of the story, Zinnat momo, is given as a symbol of a woman who has gone through such dark days is also a sign that in her prayer she expresses her unfulfilled dreams as a prayer based on the purity of desire and intention. In other words, he states that a goal will be achieved and that he expects his answer as hope and longing. Or notice that the protagonist of the story "Sayr" Rukhsat apa differs from Zinnat momo in that she has sons and the mother started praying not from her sons, but from her husband.

Thank God, the meat is plentiful, ah, Habibjon? "He looked at his little son. May God prolong his life. If your father survives, we will not be in pain."

In several parts of the story, we again witness Sister Rukhsat praying.

-Amen! Go to the moon and come alive. Have a good rest, but if the Lamb has a lot of water, do not fall. All right, Jorajon? Bride, you, keep an eye out. I know that waterfall, it hits the man's shoulder like a stone. Well ... By the way, will your wives go too? ... Yes, yes, they are smart too. Don't stay up late, the mountain will be cold, bride, appoint them. These are the ones I keep joking about. Is that so? I cook popcorn pilaf in the evening. Will you drive?

Both Nadir and Imam laughed heartily.

"Look, they're making fun of my prayers, too ... Amen!" Rukhsat-opa blessed her. [Selection 1, p. 191] For the mother, no matter how old she is, her child will remain a child. In the process, her prayer emphasizes that she cares for the child.

In the stories of Shukur Kholmirzaev we can also find children's prayers. For example, consider the children's prayer in the story "Ukki is singing."

The watermelon was soon sob, and in the palms of the hands there was a reddish water mixed with the dirt of the hands. The children drank this water with pleasure.

-Amen! Oblo akbar! Let's go! said the town uncle, as he began to unbutton the front buttons of his blue shirt, and his father took his shoes from below and placed them on the edge of the sofa, and he smiled and thanked his father.

Shukur Kholmirzaev's stories contain not only the prayers of elderly mothers and fathers, but also the prayers of officials.

Note the prayer of one of the protagonists of the story "When a heavy stone moves".

-Barakallo! I wish I hadn't! The chairman opened his palm to the bartender. - Blessings from this house! Amen! Young man, are you tired?

In another story we see the gurning of the friends in the village and the blessing of all in these gurnings according to their position and age. Yes, this circle had become a circle of thoughts, something that everyone could feel and involuntarily appreciate, its distortion, which seemed horrible. Finally, the old man:

Let us be merciful so that our unity is not broken. Let the dry slander save you from untimely death. They prayed for the prosperity of our country and justice for the people. [Selection Volume 2, 317]

4. Conclusion

Again throughout this story the prayer of the Music Teacher is given as follows.

"Amen!" Said the music teacher, suddenly opening his palm. "Bless your work. May the unemployed be employed because of you!"

"Thank you, brother," said Otbosar, blessing him. "You have blessed me well." I appreciate that.

As you read the story, you will come across an old man's prayer as well

... Finally, the blessing of the old man, that is:

-Amen, achieve your goals. May our country be peaceful, rich and prosperous. The travelers were moved when they said, "Let's drive the joy of freedom, as you say."

As you read Shukur Kholmirzaev's stories, I am deeply impressed by the way people pray with confidence and peace of mind. Praying with faith in the answer, on the other hand, shows that he expects the answer with hope and longing, acknowledging his need. There are people who do not curse even those who oppress them. Because while the suffering of the oppressor is severe in this world, they know very well that in the hereafter it is for the benefit of man, and I hope that such a value will be passed down from generation to generation.

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