

The Role of Aesthetics in Shaping the Younger Generation

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Abstract: *In this article the author notes that under the influence of aesthetic means of forms and methods of work cognitive processes that increase and the quality of perception are significantly enhanced and the range of ideas about the world is expanding, while the child's attention becomes largely stable and enrichment of the imagination is focused*

Keywords— *Perception, feeling, emotion, receptivity, art, taste, ideal, enjoyment, sensation, moral, belief, beauty, upbringing, society*

1. INTRODUCTION

President of the Republic of Uzbekistan Shavkat Mirziyoyev noted, "that in our country, along with all spheres and industries, great attention is paid to the development of culture, art and literature, and the media. Especially in recent years, a lot of work has been carried out to develop this area at a new stage" [1].

2. Materials and methods

Aesthetic perception is a specific reflection by a person and a public collective of works of art, as well as objects of nature, social life, culture, which have aesthetic value.

The development of students' ability to perceive beauty in nature, art, and the surrounding reality begins with the awakening of simple aesthetic feelings in them, the ability to respond to beauty.

3. Main part

Aesthetic perception is based on specific sensory perception. Since aesthetic perception is always associated with emotions, in aesthetic education, the work of awakening aesthetic emotions plays a very important role. Wealth of feelings is a necessary condition for the high and versatile development of a person's spiritual life.

The modern world loses its sensory tactility, in it art, according to the German philosopher P. Kozlowski, "completely parting with the subject, becomes a pure manifestation of thought in the visible" [2].

Cultivating sensitivity to art is not easy. Not every person is able to feel some kind of response in his soul when listening to music, when looking at a picture and even when reading a book. As a rule, a large number of people need special training to perceive art. Therefore, the education of sensitivity to beauty in art begins with the elements of aesthetic education. In order to understand, you need to know. What is understandable, about which there is any knowledge, is perceived better. This applies primarily to such, not all properly perceived forms of art, such as music, painting, sculpture, and partly literature.

The purpose of creating conditions that affect the health of the individual, the spiritual and moral sphere, interpersonal relations that pose a threat to the vital interests of the individual, is the manipulation of the consciousness and psyche of the individual. The following are distinguished as

the main means of informational influence on a person: mass media (including: information systems, for example, the Internet, etc.); literature (fiction, scientific and technical, socio-political, special, etc.); art (various areas of the so-called "mass culture", etc.); education (systems of preschool, secondary, higher and secondary specialized state and non-state education, the system of so-called alternative education, etc.); upbringing (all various forms of upbringing in the educational system, public organizations - formal and informal, the system of organizing social work, etc.); personal communication. Any of these means can be used for the benefit or harm of the individual[3].

Sensitivity to the beautiful is inextricably linked with the next task of aesthetic education - the education of aesthetic taste, the ability to correctly evaluate the beautiful, to separate the truly beautiful from the unaesthetic, the bright, talented from the empty flower. Usually, what a person has a certain attitude towards and about which he has a certain value judgment is perceived better and sharper.

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A person not only perceives beauty, enjoys it, appreciating it, but he must also be able to protect and preserve it. First of all, what is open to everyone needs protection - nature and monuments of history and culture. In educating students to respect nature, both the aesthetic perception of nature and the moral aspect of education, which is associated with the strengthening and deepening of a sense of patriotism, with the education of genuine humanism based on caring for all living things, starting with plants and animals, are of great importance.

Asmus V.F. urged to consider the process of aesthetic perception as a high intellectual, spiritual activity, as creativity[4].

It is in a value judgment that a person's aesthetic taste is expressed. VG Belinsky believed that aesthetic taste characterizes a higher level of aesthetic development. He wrote: For a complete true comprehension of art, and, consequently, full, true enjoyment, they need a thorough study, development; the aesthetic feeling that a person

receives from nature must rise to the level of aesthetic taste acquired by study and development. Aesthetic taste usually reflects a certain aesthetic ideal that each person creates for himself. The aesthetic ideal acts as a representation of people about the beautiful, about which they dream, for which they are fighting. The aesthetic ideal is what a person strives for, what he is equal to.

The question of the aesthetic ideal and the development of the ability to appreciate beauty is closely related to understanding the essence of beauty. In aesthetics, what is called beautiful is that which is capable of awakening the most complete and perfect aesthetic experience in a person. These are the phenomena and qualities of the very reality of art that are capable of giving a person aesthetic pleasure. The subjective side of aesthetic taste is very closely related to a person's worldview, his ideology, moral ideal, his general cultural development, educational level. There are such manifestations of personal taste and aesthetic preferences that cannot but attract the attention of educators precisely because of the fact that there is a worldview, ideological position behind it, for example, some preferences of young people in fashion, in following which often not at all safe ideological infantilism is manifested.

4. Conclusion

Aesthetic taste, correct aesthetic judgments develop, of course, primarily on the basis of a systematic contact with beauty in life, in art. However, the perception of beauty is not limited to sensory, visual and auditory sensations. A person analyzes what he has seen, compares it with what is known and previously seen, comes to some kind of evaluative conclusion. In other words, thinking is involved in perception.

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