

The Concept Of "Creative", Its Importance In Education

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Abstract: *More recently, creativity in pedagogical theory and practice, creativity educational expressions are widely used. The word "creative" comes from the Latin "Creato" derived from the word, which means creativity, creativity indicates In a broader sense, the word "Creato" means creative thinking, technical design, creativity, learning in the process, concepts such as responsibility, creativity. Teaching creativity and creative methods is creative is called pedagogy.*

Keywords: education, creative, integrated, pedagog.

I. INTRODUCTION

The term "creative" was originally coined by American researcher D. Guilford was introduced in the 1950s by. He is a student creative in his research on creative abilities that is, skills are not the same as skills in learning creative ability is more general than a person's ability to learn determines that it is more broadly related to mental capacity. That's it Gilford considers creativity to be a universal ability and calls it creative. Gilford is the creative thinking of and divides the process into two types:

1. Convergent thinking is a logical, coherent study of the nature of a problem to find a single solution through.

2. Divergent thinking - different situations, inner feelings, similar to the problem to find solutions based on solutions.

[1.2]

According to philosophers, creativity is at the same time is the original essence that belongs to the subject itself, including the external world. Creativity is creativity, high creativity is without the participation of subjectivity does not happen and only with the peculiarity of the creative person is done. When it comes to creativity in pedagogy, basically ingenuity, originality, fantasy, sensitivity, quick problem solving comprehension skills are understood. This ability is multifaceted 24 is emphasized. [3-4]

II. MATERIAL AND METHODS

Creativity is a person's all-round thinking, feeling is a potential ability to do and act. Conclusion in other words, creativity is an interconnected ability and element in itself is a fully integrated, integrative ability. For example, creative skills are: imagination, fantasy, dreaming, unusual includes the development of thinking and unique skills. Creativity is the basic but unique one that provides heuristic cognitive activity is a non-ability. Creative and mediated activity in students The result is, of course, a process of learning, in which creativity and occurs in conjunction with cognitive activity.

Creativity and cognition the processes are based on a common structure and general knowledge of teachers adapted to the services of the governor to be expressed in the results of the process. Organizational and methodological activities are needed. Organizational skills are the ability to set goals, to set goals striving, being able to plan a work, following designated architects action, self-awareness, and so on. Thus, heuristic instructions on teacher performance are teachers.

These are related to creativity, cognitive and organizational activities. When we say heuristic learning, we mean students creating products complex of implementation of focused activities and actions (complex) possibilities. Creativity skills vary. According to him, creative or Creativity skills vary depending on the content of the research citing personality traits of varying amounts and content in students they produce [5-6]. It should be noted that the American researcher D. Gilford has been with his staff since 1954 distinguishing 16 different intellectual abilities that characterize creativity gave.

III. RESULTS

Among these abilities is the speed of thought, that is, the speed (time) the amount of ideas that emerge in the unit), originality (general recognition the ability to come up with a new idea that differs from the ideas obtained), flexibility of thought (the ability to move from one idea to another), diligence (feeling and trying to know the problems in the world), fantasy (when there is a logical connection between the stimulus and the reaction separate from reality). adjectives as the divergence of thinking with the common name Gilford he calls.

Talented children creative ability of Russian psychologists the following empirical signs identified in his study work are given: the ability to take risks, divergent thinking, reasoning and flexibility in action, speed of thought, ability to give original ideas ability, ability to invent something new, richness of imagination, perception of different and symbolic things, with sleepy aesthetic senses characterized by. The creative qualities of students as a result of experiments The following system has been developed:

1. The process of emergence of a creative situation - a sense of novelty, sensitivity to opposing views, critical, prone to creative assumptions, the ability to try the inner struggle, the thirst for information.

2. Heuristic process - foresight, creative imagination, beautyfeeling, diligence, ability to find similarities, originality, enthusiasm, courage.3. The final process is self-criticism, with different proofsability to use forms, justify creative results,sufficient breadth and depth of knowledge, skills and experience to innovate in material and spiritual forms.

The formation of logical thinking, intellectual development, worldview, communication skills, literacy and self-awareness of the younger generation, the ability to think freely, to understand the opinions of others, to express their opinions fluently orally and in writing, to form a creative approach in students be prepared to provide favorable conditions.

A modern - competent teacher is the builder of the future, a new pedagogueauthor, manufacturer of technologies, theories, concepts,in students as a researcher, user, and promotera creative approach to mastering the knowledge, skills and competencies impartedis a shaper.Modern - the main content of the lesson by a competent teacherinformation and study material should be provided in such a way that it is readablefacilitate visual perception. So far, teacher education reformis the chief executive. In doing so, every teacher is great in a short amount of timeassimilate, process, and apply a set of quantitative information setsIt is important to teach to take. To the teacher in solving itthe use of innovative technologies, including media technologies, along with traditional teaching methods will help. The use of media technology in the classroom allows for an interesting learning process, an individual-creative approach to each student.

Innovations in the educational process, advanced pedagogytechnologies, innovations, interactive methods of teaching do not enter into education on their own. Hence, knowledge, creative work and professional skills are required from the teacher. Because without the renewal of the teacher's activity, efficiency in education cannot be achieved. The correct choice of forms, methods and tools of teaching by the teacher, directing students to creative research, activism, free thinking, will make the lessons interesting, full of debate, will lead to creative debates. Only then will students take the initiative,the teacher is responsible for directing their activities in a certain direction, general control over their activities, providing guidance in difficult situations, giving advice and evaluating their activities.

Today, technology is one of the most innovative technologies in education

The main reasons for the use of special attention are: First, the individual in the use of innovative technologiesthe breadth of opportunities for developmental education.Second, the use of innovative technologies in educationprovide an opportunity to widely introduce a systematic approach to the process.Third, the use of innovative technologies teacherencourage the pre-design of the technological chain from the goals of the educational process to the achievement of an effective result.Fourth, the use of innovative technology, new tools andas they are based on the application of information methods, their application will ensure the implementation of modern requirements for training.

IV. DISCUSSION

Fifth, the use of innovative educational technologies in the classroomto make the teaching process interesting, to give each student an individual-creative approach. In the educational process of any innovative technology. The application is based on personal character, who the students are depends on who is teaching and who the teacher is educating. Innovative Technology-based classes are an important part of students' livessuccesses and problems allow them to express their personal relationships, to think about them, to justify their views. That's why educationinnovative in shaping a creative approach in students in the processthe role and importance of educational technologies is immeasurable.Therefore, the introduction of new curricula in the education system,innovative education along with professional development of teachers. The use of technology also needs regular attention. In conclusion, it is possible to achieve the formation of students' creative thinking skills through the widespread application of effective methods of creative teaching.

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