

Actor's Skills In Uzbek Traditional Puppet Theater

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Abstract: *This article provides a comprehensive overview of how to use acting skills in puppetry acting. There are also analytical comments on the role and importance of the industry today, as well as the actor's figurative approach to puppetry.*

Keywords: puppetry, acting skills, image, role, skill, character, emotional experience

INTRODUCTION

Theatrical art is one of the brightest and most influential manifestations of spirituality. Because it has a direct impact on the audience. A sincere connection and communication is formed between the stage and the audience, which enriches both the performers and the audience, adjusts the spirit, lifts the spirits. Indeed, the theater is the identity of a particular nation. It is a unique art that expresses its dreams, aspirations, history, future, traditions and values through artistic images. In addition, the theater has a more influential, powerful and attractive opportunity to cover issues of national ideology, national pride, patriotism, faith, interethnic friendship and harmony, humanity, kindness, morality than any other art form. Therefore, every nation strives to shape the theater on the basis of national color. In doing so, he seeks to influence the hearts and minds of the people. Theater is directly connected with historical traditions and high human qualities [1; 75 p].

Our national theatrical art has come a long way in history, and its ancient roots go back to folk plays and performances. From these plays to professional puppetry the path taken is adorned with the colorful and gilded images of our national spirit.

METHODS

It is in the puppet theaters that the widespread use of international features and national perspectives has always served to increase the value and value of the theater. On this basis, the description, reaction, and analysis of the activities of the cast of actors who bring this art to the audience in puppet theaters have a profound effect on next-generation theaters and theater creators.

Puppetry is very popular in our country. The roots of this genre of theatrical clocks go back to ancient times to folklore, to the currents of traditional folk theater art. In general, our ancestors seem to have realized the importance of art in influencing the psyche of adults and children by setting an example, setting an example, as early as the IV-V centuries BC. The influence of puppets not only on children but also on adults is reflected in the works of ancient historians and scholars such as Herodotus, Marcus Aurelius, and Aristotle.

RESULTS

Puppetry has its own centuries-old traditions on every continent of the world. Among them, puppet (thread-operated puppet), parsley (hand-held puppet), mechanically controlled puppet, tablet (open-play), shadow downloadable puppets began to be used in all advanced puppet theaters around the world. According to the manual "History of Puppet Theater": "When we look at the formation of the Uzbek Puppet Theater, we see that two sources played an important and decisive role in this." "When we look at the emergence of the Uzbek Puppet Theater, we see that two sources have played an important and decisive role in this [2; 22p]. "The first source is that the ancient, animistic beliefs of the peoples living in the territory of Uzbekistan commemorate the deceased. According to the ritual, the closest person of the deceased wears a mask and tries to restore the actions, speech and behavior of the deceased.

The imagination in the field of art is connected with any of the five senses in the human body. For example, in an artist it is connected with sight, in a musician it is connected with hearing, in a sculptor it is connected with sensory organs. The creative imagination of the actor covers all 5 senses. But the most important aspects for a puppet actor are his puppet management skills, voice, plasticity, and precise movement on stage. A puppet theater actor has to perform his or her own creative work on stage; he explains, comforts, intimidates, laughs, and many other artistic tasks. This means that the puppet actor uses his intellect, will, and imagination to express his artistic imagination through the meaningful actions of the puppets.

Another important component of puppet actors' approach to a particular image is the actor's behavior. The actor has to keep his personal character in line with this process in the process of watching for children and expressing an imaginary character. He will have to perceive himself as a child at the time, and control his behavior as an animal in time. By entering the theater and creating each new character, the actor is able to find a new edge in his behavior, to cover even small changes in his behavior, as if on a light-sensitive plate, and apply it in subsequent images. should know. A new influencer to renew the role, without the use of stimuli, without seeing, not knowing, not hearing what is happening on the stage, to harden his character to one and the last, to

keep the live intonations it is impossible to create a vivid image without it.

One of the most important aspects of puppetry is that a puppet theater actor can play a young child, a male actor princess, or a female actor child when he grows old. Also, an actor can play multiple roles. A special skill and experience is required from the actor to accept and perform the assigned task as a creator.

CONCLUSION

The mask is sometimes worn on the head without being worn. At this point, the "performer" is both deceased and has fulfilled his "role" and created a kind of dialogue. The ceremony paved the way for the emergence of the Uzbek Puppet Theater[3;112].

It is not difficult to see that the inanimate puppet was later given life (movement, speech) by trying to revive the inanimate body. That is, the concept of image came into being through this religious value. Traditional puppet theater with a long history and rich antiquities is distinguished by its charm and brilliance. As M. Kadyrov said, "Asian puppet theater is not just a pastime, but also a close connection with the philosophy, religion, literature, epic, music, folklore, fine arts and, of course, the languages of the peoples of one continent. It is an art form with a long history and its original appearance is directly the art of traditional puppet theater.

In short, the puppet theater actor's approach to a particular image begins with his love, understanding the essence of the play, working on himself in terms of skill (speech, plasticity, speed, sound), interpreting the character independently, to be able to think at the level of the spectator's imagination, to constantly shape the worldview of the actor, to practice puppetry, to participate in rehearsals based on the acquired experience, and to be able to critically analyze the image he created. and concludes with an assessment. It is at this point that the play is born and referenced to the audience.

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