

Methods Of Teaching The Equipment Used In Wood Carvings

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*TSPU named after Nizami
"Fibrary art" teacher's name is*

Annotation: *In the wood carving, the main weapon is harnesses that differ in their structure and function. The heaps are made of two types of incandescent and incandescent inserts. Lubricants are used for manual processing of handles and for handling areas where there is no opportunity to work with the rattan. The rifles are used under the influence of external forces, that is, with the use of hammers, they can be used to make wooden holes, hinges, ears, and mainly carved ornaments.*

Keywords: Normal flat chisel, arid hexagon, floor skiff, fish bay chisel, morphek chisel , smoker jungle, cigarette pencil, pencil.

I. INTRODUCTION

Movable arc and carvings vary from one another to the other, that is, the rings on one or both sides are different from the corners of sharpness. Since the lubricant is not exposed to external forces, it is only placed on the bottom of the strap and characterized by the smaller angle of acidity. Because its knife is thin. The thickness of the cutter knife of the trapezoidal trowel is placed on the iron rings on both sides in order to prevent the shank from breaking through the outside force and to ensure that it works longerp[1-6].

The handle of the heaps is made of stony wood, which is made of black oak, erysipelas, pearls, nuts, apricots, shrimp and other wood. The towers are machined with a wooden knife. That's why the bulb of a heel should be made of sticky wood or plastic. Plastic sleeves are potent for external forces, are crack resistant and do not crack in hammering. Wooden carving sculptures were made by masters or masters who prepared special equipment. Currently, wood carving sculptures are manufactured at the enterprises of metallurgy. Special attention should be paid to lubricating and moving wheels. The hexagons are split in one direction and sharpened in a sharp corner. There are several types of loungers and carvings, which include the following: simple straight hexagon, porcupine, morpheker, crockery, porcupine, quarry, and so on [7-11].

II. METHODS

Simple straight to the heel - straight-sterile cut, with smaller, medium and large heelcups. The width of the lenght can range from 1.5 mm to 30 mm. It is used in hawthorn and carving, often used to make girlish, blossoming ornamentation and laying of ground.

The buckthorn chisel - the tip of the pile of cuttings is in the same direction as it is stingy. It varies depending on its size. Abrasive beads are used to engrave the narrow chain, the rings, and the carelessness of the carpet. The lubricant and the bucket hold the right handle in the hands of the instrument, and the skilled artisan drags it through to the depth of the image or pattern[12-15].

The basis chisel is used for carving the floor of carpet. The chisel's width can range from 2 mm to 10 mm.

The fish chisel is in the form of an isqualiferous, spruce rose, fish ribs, and fish coins give the impression that they are used to make shapes. The width of the fishing rod is between 4 mm and 19 mm, and its small, medium and large species, depending on its size.

Morpech chisel is used to export to the iskana - rings, chains, semi-circles and dots on the edges of the carpet.

The chisel is used for the weaving of the felt - cut pattern on a patched surface. It is used to make a sharp image of the carved ornamentation, to unveil the floor and provide a distinctive artistic look. Depending on the place of use, there will be one tooth, three teeth, five teeth, sixteen teeth.

III. RESULTS

Ballpoint pen - a tool used to scratch the floor pattern. This instrument is made of wooden and long steel stergy. Lines can be threaded, ordered in 2, 3, 4, 5 and hokkeys in each row, with two lanes and three lanes. The dotted pattern on the pencil has a clear, soft, elegant look.

Pencil is a dash-shaped writing tool in the midst of a thin, long coarse, graphite, lead, and dry alloy material. The pen is mainly used for writing, painting and drawing. In Central Asia, calligraphers used pencils to write in ink. Czech scientist Y.

Graxmut has started producing the textured stratigraphy from grinding graphite and clay mixture. The wooden pens are divided into graphite, color and other depending on the location and specificity of the work and are used according to their location. Graphite is divided into three types, depending on its hardness and softness. solid pens T, 2T, 3T, N, 2N, 3N soft pens M, 2M, 3M, 4M or V, 2V, 3V; Average softness pens TM, NV, are marked with letters.

IV. DISCUSSIONS

In the wood carving, the board is assembled together to prepare the carved wooden carved articles. The surfaces of the wooden surfaces are sliced and packed. First, it is traced in a small toothbrush, and then spun on a soft belt. Flat rolled and tucked together to ensure that there is no smaller slopes, after which the board is united and finishes. In finishing, fine sandy paper is pulled with velvet. The algae is processed and the boards are assembled. It is rubbed several times to ensure that there is no gap or gap left over the adjacent surface.

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