

# National, Cultural Heritage Sources

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**Abstract:** *Our national traditions and values play an important role in educating spiritually mature, physically healthy and intellectually gifted youth.*

**Keywords:** intangible cultural heritage, national spiritual values, YUNESCO's representative list, folklore ethnography.

## INTRODUCTION

It has a centuries-old history that encompasses national and spiritual values, and values have always led people to compassion and call for mutual understanding. Values are one of the important factors that determine the nation's eighties, present and future. We know that every nation has its own customs and values. They are the mirror management of the people. Since the years of independence, special attention has been paid to preserving our national traditions and values and passing them on to the next generation. Preservation and improvement of our values and traditions President of the Republic of Uzbekistan Shavkat Mirziyoyev signed a resolution dated November 17, 2017 "On measures to develop the art of Uzbek national maqom" is a clear example of this. This event was held on an international scale. We hope that on November 28, 2018, the concept of "Further development of national culture" of the Republic of Uzbekistan was adopted and a new map was developed, and we will continue to work together in the future. The fact that the biennial Bakhshichilik International Festival, which took place on April 5-10, 2019 in Termez, Surkhandarya region, also enriches our pineapples. This festival is aimed at preserving, developing, widely promoting the unique examples of the Uzbek national art of baxshi and epic poetry, respect for the art form in the care of the younger generation, instilling feelings of influence, different peoples. It serves to strengthen the bonds of friendship, brotherhood, creative service, organization of cultural and spiritual relations on an international scale. On December 19, 2018, the Decree of the President of the Republic of Uzbekistan "On measures to radically improve the activities in the field of protection of intangible cultural heritage" was signed. In particular, the International Crafts Festival held in Kokand on September 12, 2019, as well as the recognition of Kokand as the International City of Craftsmen is one of the highest stages in the development of our national culture.

## METHODS

The formation and emergence of historical monuments, cultural monuments, customs and rituals in Uzbekistan dates back to ancient times. For example, in ancient times, our ancestors celebrated Navruz as a "sacred day", "new day", "the beginning of the new year" with great joy and happiness. We can know from the "lapars". The People's National Games are one of the most popular public spiritual events in the national values. "Navruz", "Hayit", "Weddings" and various traditional ceremonies and rituals have long been held without wrestling, kupkari, goats, races and other games. Such events are reflected in all types of folklore and epics. We can see our national values not only today, but also in the works of great scholars. Everyone has respect for the homeland, the inability to imagine their destiny without this country, devotion to the memory of ancestors, constant respect for the elderly, the preservation of folklore in any situation, a special life. many qualities, such as a focus on cleanliness, form the basis of our national values. It is no coincidence that the age of dozens of cities, such as Samarkand, Karshi, Andijan, Margilan, Termez, Kokand, is determined by years. After all, the ancestors gave these cities unique names, attributing them to their geographical location and nature. For example; As for the lexical meaning of Samarkand, the word "Samar" is the name of the city or the person who conquered the city, the second part is "Kent", "Kand" is a village, a city, and Andijan is "Andijan", "Andi", "Adoq", "Azoq" are related to tribal terms. Bukhara is derived from the language of "olclore" "Bukhara" is the beauty of the god, that is, the original term of Margilan is "Marginon", "Margi" is silk, "Bread" is bread means a breadwinner from silk. This means that our spirituality was not formed yesterday or today, their origin dates back thousands of years. Among our values, the oral art of the people plays an important role in the tolerance, perseverance, expresses such noble qualities as nobility, fidelity and devotion. At the same time, our values embody our traditions, the lofty ideals of humanity as an integral part of our religion, and our dreams of truth and justice. It is a holistic system of ideas and opinions that reinforces them in the form of rules. Our people are a nation that grew up with a strong sense of respect for the land where they were born and raised.

## RESULTS

The national traditions and values associated with the boundless devotion and respect of our people for their country are

explained by its rich history. In the same way, the traditions and values of our people, such as respect for the elderly, compassion for the needy, caring for the family of a loving wife, high appreciation of purity in everyday life, are our immortal spiritual heritage that has stood the test of time. is considered. Due to this, under the leadership of the head of our state, truly historic work is being done to respect and restore traditions and values, to preserve sacred sites.

This large-scale process is carried out not only with the restoration and development of the language, religion and values of the Uzbek nation, but also with the highest respect for the values of all nationalities and ethnic groups living in the country. In our country, special attention is paid to the preservation of intangible cultural heritage, its transmission to future generations, as well as the development and further enrichment of ancient traditions.

## **CONCLUSION**

The work carried out in our country has a strong national legal framework, which allows us to consistently implement practical measures in this direction. In this regard, the Convention of the Cabinet of Ministers of the Republic of Uzbekistan "On approval of the State Program for the Protection, Preservation, Promotion and Use of Intangible Cultural Heritage for 2010-2020", adopted on October 7, 2010 made. According to the document, the Ministry of Culture has prepared a national list of intangible cultural heritage sites. Today, a total of five sites - "Boysun Cultural Environment", "Shoshmaqom", "Kattaashula", "Navruz", "Askiya" art are included in the representative list of UNESCO. Our intangible cultural heritage is of interest not only to neighboring countries, but also abroad. Today, our national dishes, such as rice, tandoor, beshik, and adras, are on the verge of being included in the UNESCO Representative List. Many of our tangible cultural heritage, which is not included in the list of intangible cultural heritage, has not yet been reflected. Because there are many intangible cultural heritage sites that are not yet listed.

One of our main goals is to preserve our unique heritage and pass it on to the next generation. Achieving this goal should be the goal not only of those who work in this field, but also of young people who are studying in the field of alcohol and ethnography and are determined to become specialists in this field in the future. To be more precise, they are constantly working on themselves, demanding of themselves, which will help the industry to develop in the future. Because tomorrow will be built by the next generation. It is these ever-evolving times that require these creators to be well-educated, intelligent, attentive, diligent and true masters of their profession.

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