

Uzbek Music By Tajiddin Murodov, Artist Of Uzbekistanplace In Culture

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Abstract: *This article provides detailed comments on the role of the work of Honored Artist of Uzbekistan Tojiddin Murodov in the musical culture of Kashkadarya. The life of the creator is also analyzed through a number of real-life examples of creative activity.*

Keywords: music culture, artist, creative path, talent, ability, life activity

INTRODUCTION

Like poetry and painting, music glorifies the diversity of people, gives wings to thoughts, and awakens dreams and good intentions in the human heart. Music is an important source of refinement, as it can have a powerful effect on human emotions. The ancient Egyptians worshiped music as divinely great and praised it to the heavens. The Persians and Indians, on the other hand, believed that music was a divine spirit.

As one Indian sage put it, "The beauty of melodies strengthens my hopes for a beautiful eternity" [1]. Music not only enriches the spiritual world of the younger generation, but also shapes their moral ideals and aesthetic feelings. That is why our country pays great attention to improving music education and upbringing. Our people have always loved and respected art. That is why many world-famous artists, poets and scholars have emerged from our people. Of course, in order to be successful in the arts, one must first have the talent and the gift of God. Only when these qualities are combined with hard work can a person reach great heights. TojiddinMurodov, a talented artist with a juicy voice, was one of those people who never tired of working in the field of such art.

TojiddinMurodov was born on December 31, 1939 in the village of Jeynov, UsmonYusupov district, Kashkadarya region. The creative environment in his family developed his interest in singing from an early age. TojiddinMurodov has a special love for the Uzbek national, classical music, which has long been rooted in the environment of our native land [2]. Although his father, MullaMuradkhanHomidoglu, was an ordinary kolkhoz worker and his mother, Ruqiyabibi, was a housewife, they were intellectuals and book lovers of their time. There will be frequent morning readings in their house, and Muradkhan will recite the Qur'an, Ahmad Yassavi, AlisherNavoi, Fuzuli, Huvaydo, Mashrabghazals, as well as "Temurnoma", Bobo Ravshan, Amiri Adham would read. Then the hearts of his friends were excited and they listened to these poems. Young Tajiddin and his brothers will be a constant witness of those times, full of love, reading, dawn, and will grow up under the influence of those longing circles, wisdom, poetry and ghazals. . His uncle Sulaymon Maqsadov (the first music teacher of Jeynov village) also had a beautiful resonant voice and sang correctly in circles. Young Tajiddin's childhood was spent under the tutelage of his father and uncle. He had seven children in the family, and Tojiddin Murodov was the eldest. The brothers, Tajiddin, Nuriddin, Bahriiddin, Muhiddin, Polat and Gavsiddin, were all martyrs of art.

Mujiba Aya, the wife of TajiddinMurodov, was engaged in child-rearing and carpet weaving in her home. They have ten children, sons Fakhriiddin, Komiljon, Sharofiddin, Karomiddin, Kamoliddin, Lazizjon, daughters Anora, Nigora, Shakhnoza, Muborakoy, who were brought up as educated and skilled people. Tajiddin Murodov's interest in art was first formed in the family, as he participated in the school music club as a teenager, playing rubab and singing, and won regional events would enter.

After graduating from high school in 1958, he entered the Karshi State Pedagogical Institute, Faculty of Physics and Mathematics. From a young age he was very hardworking, inquisitive and demanding. Tajiddin Murodov showed his unique talent while studying at the institute. The various evenings and celebrations at the institute are no longer possible without it. Tojiddin Murodov did not get tired of organizing new melodies and songs until he was able to take an active part in the regional and district harvest festivals and university events. He began to work as a waiter. However, his passion for art was burning in his heart[4].

METHODS

He was a great artist with a unique voice who grew up in Kashkadarya in 1960-1963. During his years on the stage, Tojiddin Murodov worked in Kashkadarya with artists such as Bahrom Kamolov, Bayramali Omonkulov, Qodir aka Rajabov, Komiljon Rayimjanov. With the help of these teachers, as well as with his juicy voice, he soon became famous and his creativity

grew.

In 1965 he got a job in the Surkhandarya regional theater. He works as a first-class soloist in the theater. Because at concerts Tojiddin Murodov would be highly praised. He sang up to 20 songs at each concert. He worked for a while at the Surkhandarya Theater and then at the Mullatoychi Tashmuhamedov Theater in his native Kashkadarya region. He has been performing in this theater for many years and has achieved great success. Tajiddin Murodov could go to the capital and become famous for his talent. But he never left his beloved homeland Kashkadarya. He grew up in this kitchen. He was only in the service of the people and received the blessings of the people. The artist was loved by the villagers. No public event or wedding in Kashkadarya took place without Tojiddin Murodov. In the fields, in the meadows, in the company of his countrymen, his heartfelt conversations, heartfelt songs, and yallas are fondly remembered by his friends. [5]

In the 1970s, Tojiddin Murodov received great applause at concerts of big celebrations with his songs on the big harvest holidays. During those years, songs were only performed live at concerts. Honored Artist of Uzbekistan Koziboy Hakimov will film a concert about the talented artist "Tajiddin Murodov sings". In those years, the first President Islam Karimov was the first Sarkot of Kashkadarya region. Tojiddin Murodov was awarded the title of "Honored Artist of Uzbekistan" in 1975 for his creative work and contribution to the musical art of the Republic.

RESULTS

Tojiddin Murodov enriched his art in the 80's by collaborating with many composers. He was close to Rahmatjon Tursunov, Tilash Khojamberdiev and Sultan Hayitbaev. Created in collaboration with Rahmatjon Tursunov, the song "Gamzasin" with Fuzuli's ghazal opened up new possibilities for the artist, and this song quickly won the applause of our people.

In his speeches to the voters of Kashkadarya, the first President Islam Karimov had a unique voice, along with famous artists Ikroma Boltaeva, Olmas Saidjanov, Maryam Sattorova, Nasiba Sattorova, Zamira Suyunova, who made a worthy contribution to the development of culture and art of the Kashkadarya oasis. The fact that Tajiddin Murodov's blessed name is mentioned is a testament to the sincere respect and esteem shown to the great artist. Tajiddin Murodov's songs knew no boundaries and distances. The voice of the singer penetrates into the homes of the Azerbaijani and Turkmen peoples. In the 1980s, Baku hosted a ten-day festival of Uzbek literature and art, in which the composer Rahmatjon Tursunov's famous Azerbaijani poet Samad Vurgun's "Agar sendan ..." (translated by Razzaq Abdurashid) was performed. At the request of the authors, the People's Poet of Uzbekistan Normurad Narzullaev will present the music and lyrics of Tojiddin Murodov's tape to the house-museum of Samad Vurgun at the request of the authors. It is also a musical greeting from two peoples - the Uzbek and Azerbaijani peoples.

CONCLUSION

Tajiddin Murodov was an innate talent, with a divine voice, a sharp breath and a delicate heart. He entered the conservatory of art and did not study there. Hafiz, who came from among the people, praised the people's sorrows, dreams, joys and worries. Like some singers, he imitated the voices of others and sang his own songs and ghazals from the heart, not someone else's song. Dozens of immortal songs, melodies and melodies sung by Tojiddin Murodov, which are currently stored in the treasury of Uzbek radio and television, testify to his great talent. "You are from Kashkadarya", "Gamzasin", "Agar sendan", "Jononasan", "Intizor, dil", "I miss you, did you miss me?" such songs are lifelong melodies [8]. Although he did not have such an official title, Tojiddin Murodov was respected by his colleagues and fans as a "People's Artist." The recognition of the people, the love of the audience is the highest award for the artist

There is also a logic in the recognition of the Murodov family as the "Family of Artists". Tajiddin Murodov led the caravan of art. In this house, the language of adults and children comes out with melodies and songs, and if they don't speak, if they don't sing, they won't be happy.

Throughout his life, Tojiddin Murodov embodied all his dreams in his songs. At one time, his performance of classical songs was published in many articles of journalists. Every talented person really wants someone to continue their art, to make students and try to make them artists. From this point of view, Tajiddin Murodov also has many students. Many of them are envious of his art. The first students of Tojiddin Murodov are his brother Pulat Hamidov and Sohob Jumayev, Kobil Shirinov, Sabir Sultanov, Barat Jumayev, Saidakbar Abdullayev.

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