

# The Role Of Music Schools And Cultural Centers In The Development Of Culture And Art In Uzbekistan

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**Abstract:** *This article is about the attention paid by the President to the field of culture and art in our country today, and it provides detailed information about the activities of music schools and cultural centers. They also commented on the work being done in the field, decrees and decisions.*

**Keywords:** music, culture, art, cultural center, music schools, competition, talent, reform

## INTRODUCTION

Spirituality and enlightenment are the jewels of the soul, while culture and art are the jewels of the soul. Human perfection is inconceivable without these twin concepts. In a nation where the focus on culture and art is glorified on the basis of national values, development and progress will reach its peak. In recent years, the attention to culture and art is growing in our country, as well as in many other areas. Adoption of the Decree of the President of the Republic of Uzbekistan "On measures to further enhance the role and influence of culture and art in society" of May 26 this year. The further development of the arts was another important step in the promotion of our national traditions and customs in our country and around the world [1].

The decree stipulates the establishment of the Uzbek National Institute of Musical Arts named after YunusRajabi and the Research Institute of Cultural Heritage as basic educational institutions for the training of personnel in the field of makom performance, baxshi and big singing. This is significant in that it serves a number of purposes, such as the scientific study of masterpieces of national music and objects of material and cultural heritage, as well as further improvement of the system of training in this area.

The decree provides for a number of benefits. Collection of rent and other payments for performances by mobile circuses (shapito, groups of doormen) in parks, sports facilities, parks and other open areas of the system of state bodies and organizations, as well as for concert performances. The fee for a one-time permit has been abolished. These privileges are aimed at the widespread promotion of works of art that have been somewhat forgotten in recent years, such as shapito. Another important aspect is that the announcement of April 15 as the "Day of Culture and Arts of the Republic of Uzbekistan" will further support the activities of fans of the industry, the love, attention and attention of our people to the arts. is a shining example of trust [2].

The decree provides for the publication of collections of notes and special musical literature at the expense of the State Budget of the Republic of Uzbekistan and their full delivery to educational institutions. This will serve to further ignite in the hearts of the younger generation a sense of love for our national culture and art, to further increase the level of knowledge of young people studying in this area. In particular, as stated in the decree, a 50% discount on rent for full live performances in state-owned concerts and palaces of culture will serve our people with a magical voice and true talent, which is the essence of art life. aims to support the work of artists who want to do. The establishment of the Chamber of Copyright Protection of Artists, Creators and Performers serves the same noble purpose.

## METHODS

According to the decree, the Republican Puppet Theater was renamed the Uzbek National Puppet Theater. This attention shows the importance of the role of puppetry in the field, its rich history and development. In addition, puppet theaters will be established in Navoi, Namangan, Syrdarya, Kashkadarya, Khorezm and Tashkent regions, and it is planned to build buildings for them, reconstruct the allocated buildings and equip them with modern equipment. This, in turn, embodies the noble goal of increasing the role of art, especially theatrical art, in understanding the content of such concepts as goodness, kindness, patriotism, happiness and compassion of the early owners of our country [3]. The decree also declares that the first Sunday of each month in state museums from September 2020 will be "open day", on which day admission to museums will be free, and in 2020-2025 will be gradually introduced in each district and city. and the establishment of local history museums in the form of branches of state museums of culture will undoubtedly open the way for our people to enjoy the samples of our national culture. It is planned to establish and

operate mobile circuses and zoos in each region. This implies such noble goals as the meaningful organization of leisure time of the population, especially young people [4]. In short, on the basis of the Decree of the President "On measures to further enhance the role and influence of culture and art in public life" further development and expansion of the national culture of our people formed over the centuries. The glorious goal is to further improve the activities of cultural and art institutions, to increase the level of quality cultural services to the population, to improve the quality of life and to serve the people through the accelerated continuation of reforms in the field of culture and arts. Culture and art are an integral part of our lives. When a baby is born, the simplest and highest form of art, the mother goddess, knows the world and perceives life. Music accompanies us, both in our joys and in our sorrows. After all, there is nothing wrong with a person who is familiar with art. Statues, epic lapars, performances, museum exhibits, circus performances serve to educate each of us in the spirit of nobility, kindness, friendship, harmony, patriotism, courage and bravery. That is why any self-respecting nation preserves and respects its art. It tries to pass it on to the next generation.

## **RESULTS**

Decree of the President of the Republic of Uzbekistan "On measures to further enhance the role and influence of culture and art in society" and "On measures to improve the activities of the Ministry of Culture of the Republic of Uzbekistan" Our people are very pleased that such a noble goal is embodied in the essence of the decision. Admittedly, there have been many problems in the industry that have been waiting for a long time, and in the vernacular, we have a lot of problems. Without it, there would be no talk of industry development. It is no exaggeration to say that the adoption of these documents will now address these pressing issues.

Culture and art are such a vast field that they combine systems that do not repeat each other, that are different from each other, that require independent creativity. The Decree of the President of the Republic of Uzbekistan, taking into account the interests of each of these large-scale industries, identifies important measures that will ensure their full expression in life, the basis for the development of culture and art as a chain. One of the biggest innovations is the introduction of a new system of protection of intellectual and property rights of artists. That is, the Chamber of Copyright of Artists, Creators and Performers is being established and given a number of powers. This chamber, first of all, legally protects the works created by artists. It encourages the artist to show his talent and create lifelong works. Because he knows that if this work of art rises to the level of a true work of art, he will be financially rewarded for the rest of his life. The chamber also fights the scourge of plagiarism in the industry, which is causing some controversy today.

## **CONCLUSION**

Our people have always valued original art. This aspect is also reflected in the Decree. According to him, the system of state bodies and organizations introduces a procedure for a 50% discount on rent for concert programs, which are held on the basis of full live performances in concerts, palaces of culture and other institutions. Why is this important? Significantly, this not only increases the level of enjoyment of live performances by our people, but also encourages artists to work harder and present real creations to fans. So, until now, the same rent has been paid to those who move their mouths and watch the finished song, and add their love and heart to the song and sing it live. More specifically, it was the same for the artists who were giving the concert, for the ones who were really working, and for the ones who were going around and around a bit. There is no doubt that the restoration of justice with this document - the provision of certain benefits to the owner of a live performance - will change the attitude of artists to the real art. Young people, especially those who have just entered this field, are encouraged to work harder, not to take the easy way out in order to win the love of the people. At the same time, the 50% discount will also help reduce the cost of concert tickets. According to the decree, from January 1 next year, licensing of concert and performance activities, maintenance of the state register of licensees, entering information about their activities and achievements will be carried out through a single online portal of participants of concert activities. Based on the main tasks and functions of government agencies and organizations, public cultural and concert events organized on their initiative are held on the basis of an annual calendar plan. This allows artists to know in advance what events will take place throughout the year and to plan their work accordingly.

## **REFERENCES:**

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