

Emerging Writers Between Opportunities for Creativity and Facing Challenges

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Abstract: *This research paper is interested in knowing what emerging writers have to overcome the difficulties and challenges that enable them to achieve great successes and spread their creativity. In addition to the quality of literary production through its development and attention to themselves, and what are the most prominent difficulties they face. There are also the obstacles that stand before them and the negatives that stand in their way in their literary path, and how to confront negative criticism and pay attention to constructive criticism in order to improve their literary future later, away from vanity or psychological frustration. On the other hand, there is an important indication that emerging writers are exposed to many pressures and how to confront them. We also learned about the great challenges facing emerging writers in the Arab and Western world in their literary career at different levels, and learned about some of the efforts made to support and encourage them to be creative and distinguished in the field of literature, which differ from one country to another. Some advice that young writers should take in order to achieve the desired goal was also discussed.*

Keywords: Emerging writers, Creativity, Challenges, Pressures, Criticism

Introduction:

Emerging writers face great difficulties in publishing their creativity locally and internationally, due to the presence of great competition and the lack of the necessary platforms to display and market their work. But budding writers can achieve great successes if they follow some steps that help them overcome these difficulties. These include: attention to quality; emerging writers must pay attention to the quality of their creativity, and work to develop and improve it continuously. Quality is the main key to success, and it is what makes emerging writers stand out from others.

Emerging writers can use social media, such as the former Twitter (X) platform, Instagram and Facebook, to showcase their creativity and communicate with the public and those interested in their work. They can also use these means to build a wide network of relationships and market their creativity for free.

Also participating in literary competitions and events; They can participate, whether at the local or international level, which helps them showcase their creativity and get to know more people interested in the field of literature. Emerging writers must search for appropriate opportunities to publish their creativity, whether via the Internet or by contacting publishers and officials in the literary field.

They must also be persistent and work hard to achieve their goals, and not give in to the difficulties they face. They must benefit from the mistakes they make to improve and develop their business. When emerging writers are able to overcome difficulties and challenges, they can achieve great successes and spread their creativity locally and internationally.

Negative factors facing emerging writers:

Budding writers face many pressures that can affect their creativity and success in the field of literature. The most important of these pressures are:

1. Psychological pressures: Emerging writers may suffer from psychological pressures, such as anxiety, depression, and frustration, due to a lack of confidence in their abilities, or due to personal or family problems.
2. Social pressures: Social pressures can cause emerging writers to not achieve the desired success, as they feel pressure to fulfill the expectations of others and society.
3. Time pressures: Emerging writers face time pressures, as they must work continuously and submit their works on time.
4. Financial pressures: Financial pressures can affect their success, such as the difficulty of obtaining the financial resources necessary to support literary works with regard to printing and publishing.
5. Creative pressures: Creative pressures can cause a setback resulting from the inability to create, or the inability to deal with negative criticism.

To overcome these pressures, emerging writers must focus on the positive side and optimism, and deal with pressures positively. They can also improve their mental health by taking care of their general health, such as exercising and improving sleep quality. They can also reduce stress by setting goals, setting plans and timetables, and working hard to achieve these goals. In general, emerging writers must take care of their mental health, think positively, and deal with stress in a positive way, in order to achieve success in the field of literature.

Facing vitriol criticism:

Vitriol criticism of the works of emerging writers is common and expected at the beginning of their literary career, but there are ways to deal with and overcome this type of criticism. Some of them sometimes face a lot of Vitriol criticism for their work, and this can affect their self-confidence and creativity. But there are some methods that emerging writers can use to get rid of harsh criticism of their works, including:

1. **Analyze criticism:** Emerging writers must logically analyze the criticism they receive, and try to extract positive ideas from it. Criticism can be valuable and useful for improving literary works, and can be used as an opportunity to identify weaknesses and improve.
2. **Listening to positive opinions:** Emerging writers must listen to positive opinions about their works and focus on them, and on the achievements they have achieved, in order to enhance confidence in themselves and their creativity, learn from mistakes and improve in the future, and work to improve the weak points in their works.
3. **Adhering to the creative vision:** Emerging writers must continue to write and adhere to their creative vision, and not surrender to harsh criticism and pessimism. Some critics carry swords around their necks, and there is no space for mercy in their hearts.
4. **Search for positive support:** Emerging writers must search for positive support from people who love and appreciate their work, and work to strengthen their relationship with them. Because some of them have the quality of fatherhood in order to advance creative people, just as (The Critical theory of Analysis and Upgrading) indicated the adoption and advancement of emerging creative people.
5. **Work on growing self-confidence:** Emerging writers must work to learn how to grow self-confidence and believe that they deserve success and appreciation, and abandon those who try to marginalize them.
6. **Not surrendering to vitriol criticism:** Emerging writers must not surrender to harsh criticism and work to overcome it, and continue writing and achieving future goals through long patience and perseverance.

In general, the safest way to get rid of harsh criticism is to continue writing, adhere to the creative vision, work on improving literary skills and cultural awareness, listen to constructive criticism, and work on developing future works.

Arab and Western sponsorship of emerging writers:

Emerging writers are considered one of the most important cultural groups in Arab and Western societies, as they make their creative contributions to the development of literature and culture in their countries. Despite some differences and challenges facing them, there are some similarities in dealing with emerging writers in the Arab and Western world.

We notice in the Arab world how emerging writers face many challenges, including financial, administrative and organizational challenges, and challenges related to dealing with the surrounding society and culture. However, there are some efforts made to deal with these challenges, such as cultural grants, training courses, and literary competitions offered by governments and cultural institutions as long as the distribution is fair and away from personal relationships, favoritism, and courtesies.

As for the Western world, emerging writers face challenges that are hardly different from what exists in the Arab world, including financial and organizational difficulties, and challenges related to dealing with the Western literary system in the first place. However, there are some efforts being made to deal with these challenges, such as literary scholarships, literary competitions, and training courses offered by governments and cultural institutions, given the breadth of freedom of opinion and the democratic system that is more stable than some Arab countries that adopt democracy. In addition to this, the media spotlight is often placed on people rather than others, and women have the largest share in the Arab world here, and this is one of the most serious difficulties facing emerging writers.

In the end, emerging writers in the Arab and Western world face great challenges in their literary career, but there are different levels and some efforts made to support and encourage them to create and excel in the field of literature vary from one country to another. The Gulf countries differ in their capabilities from the Arab Maghreb countries, for example. It is important for emerging writers to commit to working hard and continuously to develop their writing skills and improve their works regardless

of everything, to deal positively with the criticism they receive, and to take advantage of all the opportunities available to them to achieve their goals within their literary career.

Negatives among emerging writers:

Although emerging writers can be a source of inspiration and creativity in societies, some of them may be characterized by some negatives that affect their work and literary career. One of the common negatives that characterize emerging writers is stubbornness and exaggeration in their literary vision, as they may feel angry and resentful when their text is criticized, and they may cling to their opinion and ignore other opinions and constructive criticism that may benefit them in developing their literary abilities.

Emerging writers may also be characterized by pessimism and frustration, as they may feel hopeless and frustrated when they encounter difficulties in writing, or when they are exposed to criticism, and this may affect their productivity and literary work. Also, budding writers can be characterized by immersion in the literary world and isolation from society, as they can lose touch with reality and become isolated from the outside world, which negatively affects their literary experience and limits their ability to influence society.

Finally, emerging writers may be characterized by a focus on fame and the rapid spread of their works, as they may become obsessed with the number of followers and likes on social media platforms, and forget the importance of quality and effective content in their literary work.

In general, these negatives can affect emerging writers and hinder their literary career. Therefore, they should work to avoid these negatives and improve their literary performance, focus on developing their literary abilities, deal positively with the criticism they receive, and benefit from it to improve their work and develop their abilities.

The reason for this could be the mistaken belief of some emerging writers that their writing is perfect and does not need criticism or correction. When they receive criticism from references or critics, they feel resentful and provoked because they see that the criticism affects their image and reputation in society.

It is important for emerging writers to remember that constructive criticism is an essential part of the writing process, and that it helps them develop their literary skills and improve their works. It is also important for them to learn how to deal with criticism positively and fairly, and to benefit from it in developing their work and growing in their literary career.

Furthermore, there may be some emerging writers who suffer from a lack of self-confidence, and when they receive criticism, they feel frustrated and resentful, and may become arrogant and arrogant as a way to cover up this deficiency. Therefore, they should work to improve their self-confidence, accept criticism positively, and work to develop their business based on this feedback.

In general, emerging writers must deal with criticism positively and objectively, and benefit from it to develop their literary skills and improve their works. They must remember that constructive criticism is an integral part of the writing process, and that it helps them grow and develop in the field of literature.

Certainly, there may be some cases of competition between emerging writers and established writers, due to the desire to appear and shine in the world of literature and obtain fame and recognition. This competition may exacerbate differences between writers, lead to pessimism and frustration, and reduce the level of literary productivity and creativity.

In order to remedy this problem, emerging and established writers must work to understand that they work in the same field, and that the ultimate goal is to contribute to the development of literature and enrich it with new ideas and concepts. They must cooperate and share experiences and knowledge openly and honestly, as literature is a vast world that contains multiple opportunities for creativity.

Emerging writers should work to improve their literary skills and benefit from the advice and guidance of veteran writers. They should also listen to the constructive criticism they receive from older writers and work to apply it in their literary works. Veteran writers should encourage and support emerging writers, adopt a positive attitude towards them, and help them achieve their literary goals and develop their skills.

It is not possible to determine who is closer to the masses between emerging young writers and famous older writers, as this depends on several factors. Such as the type of literature they write, the topics they address, and the way they deal with the audience.

Emerging young writers can sometimes be closer to audiences, producing works that address issues that are important and inspiring to young people, and using new and innovative writing styles that attract readers. For their part, famous great writers may sometimes be closer to the public, as they enjoy a prominent position in the world of literature and its history, and are able to reach a large number of audiences around the world.

It is important for writers to pay attention to their audience and provide works that meet their needs and desires, whether they are young or old. They must work to develop their literary skills, listen to the opinion of the public and critics, and work to improve their works and make them more approachable to the audience. They must also maintain their literary principles and ethical principles, and ensure that their works contain messages that are inspiring and useful to readers.

Advices for emerging writers:

For emerging writers, there are many tips that can help them develop their literary skills and improve their works, including:

1. **Reading:** Emerging writers should read regularly, and choose books that suit their literary style and focus on their favorite topics. Reading helps expand knowledge, increase general culture, and develop writing skills.
2. **Regular writing:** Emerging writers should write regularly, even if their works do not resemble published works. Periodic writing helps improve literary skills, develop writing style, and increase self-confidence.
3. **Constructive criticism:** Emerging writers should listen to the constructive criticism they receive from critics and seasoned writers, and work to apply it in their literary works.
4. **Literary training:** They can benefit from literary training and writing workshops, where they can develop writing skills and improve literary style.
5. **Attention to details:** Emerging writers should pay attention to small details in literary works, such as style, grammar, and spelling, because these details help improve the quality of literary works.
6. **Innovation and creativity:** Emerging writers must work to develop a new and innovative style of writing, think outside the box, present new and innovative ideas in their literary works, and try not to imitate and repeat by adopting their own style.
7. **Patience and perseverance:** They must be patient and persistent, as writing requires time, effort, and dedication to achieve success in this field.

Conclusions:

When emerging writers are able to overcome difficulties and challenges, they can achieve great successes and spread their creativity locally and internationally. Budding writers are exposed to a lot of pressure, so they must generally take care of their psychological health, think positively, and deal with pressures in a positive way, in order to achieve success in the field of literature. They can also reduce stress by setting goals, setting plans and timetables, and working hard to achieve these goals.

Also, the safest way to get rid of harsh criticism is to continue writing, adhere to the creative vision, work to improve literary skills and cultural awareness, listen to constructive criticism, and work to develop future works. There may be some cases that witness competition between emerging writers and older, seasoned writers, due to the desire to appear and shine in the world of literature and obtain fame and recognition. The solution to this problem lies in that emerging and seasoned writers must work to understand that they work in the same field. The ultimate goal is to contribute to the development of literature and enrich it with new ideas and concepts.

Emerging writers should work to improve their literary skills, benefit from the advice and guidance of established writers, and should listen to the constructive criticism they receive from older writers. This paper also provided other important advice for emerging writers, which can help them develop their literary skills and improve their works.