

The Crisis And Absurdity Character Of The Iraqi Novel .. A Aovel "Outside Borders" by Noor Alhuda Gnawi As A Model

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Abstract: *In this study, we seek to dive into the depths of this fictional character, analyzing its psychological, social and cultural dimensions. We will try to understand how this character expresses an existential crisis that reflects a complex reality, how this crisis manifests itself in the details of her life and decisions. It is a journey of exploration into the world of the crisis personality, a journey of understanding of the reality that produced it. In the novel "Beyond Borders", the writer Noor Alhuda Gnawi weaves subtle narrative threads that paint the image of "Franzola", a crisis character who oscillates between the past and the present, living a strangeness in place and spirit. The author uses description and symbolism as a visual language, geographical boundaries turn into psychological walls, and the transnational car symbolizes a painstaking journey of self-search in the diaspora of identity. The novel reflects deep psychological conflicts, in which the character loses his identity and belonging, groans under the weight of insult. This suffering is embodied in anxious internal dialogues, revealing the rupture of the self. Socially, the novel reflects the effects of war, occupation and discrimination, showing the character as a victim of harsh conditions imposed on her by family flight, emigration and alienation.*

Keywords: personality, novel, self, identity, crisis, absurdity

Introduction:

The crisis character is one of the central elements in the modern Iraqi novel, as this character embodies its internal and external conflicts under turbulent political and social conditions. The novel "Beyond Borders" and the winner of the second place in the competition of young writers by the union of Iraqi writers, by the writer Noor Alhuda Gnawi offers us a deep model of the crisis personality, who lives in a state of rupture between identity and belonging, between the past and the present, between self and other, and existential conflict. In this research, we will try to analyze this character through the novel, focusing on its psychological, socio-cultural dimensions, how it expresses an existential crisis that reflects a complex reality.

In the turns of the modern Iraqi novel, The character of the crisis emerges to us as a hero tossed by the waves of fate, reflecting in his depths the echo of the conflicts that are ravaging the homeland. It is a mirror reflecting the crisis political and social reality, embodying the rupture that the individual lives in the midst of these conditions.

A crisis personality is one that lives in a state of internal and external conflict, which causes it to experience tearing and anxiety. In Iraqi literature, this character often reflects the effects of wars, occupation and displacement, appearing as a being suffering from a loss of identity and belonging. In the novel "beyond borders", the main character (a battered female) stands out as a model of this crisis, living in a state of wandering between the boundaries of the environment, the geography of the place and the torn psyche, which makes her express a deep existential crisis.

Analysis of the crisis character in the novel :

In the novel, The main character Franzola appears as a being experiencing the rupture between the past and the present. The writer intensively used symbolism to depict this crisis, where geographical boundaries turn into psychological boundaries reflecting the state of wandering experienced by the character. For example, a cross-border car symbolizes a journey of self-search on the way to escape from the family to Turkey, while alien faces reflect the state of existential emptiness that the character lives on the way to the unknown world she desires.

The character experiences deep psychological conflicts, manifesting as a being experiencing a loss of identity and belonging, suffering humiliation. This conflict manifests itself in internal dialogues that express a state of anxiety and rupture. From a social point of view, the personality reflects the effects of war, occupation and discrimination, as it appears as a victim of many circumstances that imposed on it a state of displacement and alienation, starting from school to the end of Education.

The writer intensively uses symbolism with clarity of meanings to depict the crisis of personality. For example, a transnational car symbolizes a journey of self-search, while an urgent desire to emigrate to distant worlds reflects a state of dry existential emptiness. These symbols deepen the dimensions of the crisis and make the reader live the state of rupture experienced by the character and react to it emotionally.

The language of the novel is elegant and tender, the writer uses analogies and metaphors to depict the state of rupture experienced by the characters in general, which are no more than a few names (Taim, Hazem, May, Hilary). The narrative style is based on riddling, which makes the reader live a state of wandering with the character. This approach deepens the dimensions of the crisis and makes it more impactful.

The language in the novel is not just a means of narration, but a tool for self-expression and revealing its depths. The writer uses a poetic language full of metaphors and analogies, which gives the text an aesthetic and philosophical dimension. Language here becomes a means of expressing feelings and thoughts that ordinary words are unable to convey. Through this language, the writer shows how the self is formed through words, and how language can be a means of liberation from restrictions.

Realistic storytelling and absurd character:

The novel "Beyond Borders" is a literary model that combines narrative realism and an absurd character, where the writer weaves a fictional world that reflects the intricacies of human reality through characters looking for meaning in a seemingly logic-free world. The novel stands out as a literary work that defies traditional classifications, in which elements of realism are intertwined with absurd touches, creating a text rich in semantics and symbols. Such a work may be considered by some to be out of the ordinary, but in fact it emanates from the core of reality with its human images seeking salvation.

The novel "Beyond Borders" is distinguished by narrative realism, reflecting life in all its subtleties, since the writer relies on an accurate description of places, events and characters. This description is not limited only to the physical aspect, but also extends to the psychological and social aspects of the characters, giving the text a deep human dimension. For example, Gnawi describes the character's lives under difficult socio-political conditions, reflecting the bitter reality that many live in the Arab world.

The absurd personality; the search for meaning in a chaotic world:

The absurd character is shown in the novel by characters looking for meaning in a seemingly logic-free world. These characters live in a state of wandering and loss, as they try to find a place for themselves in a world full of chaos and meaninglessness. For example, we can see this absurdity in the character of Taim, who seeks to help immigrants in any possible way to atone for a sin he did not commit, struggling to understand his role in life, while finding himself trapped by events beyond his control, the most important of which is falling in love he did not expect one day.

The interference between realism and absurdity; integration or contradiction?

In the novel "Beyond Borders", realism and absurdism are interestingly intertwined. On the one hand, the writer relies on a realistic description of everyday life, which makes the reader feel that events can happen anywhere and anytime. And on the other hand, absurd characters appear who live in a state of rebellion against this reality, creating a dramatic tension that attracts the reader. This interference of realism and absurdity reflects the complexities of human life, in which the individual finds himself caught between the desire to understand the world and surrender to its chaos.

The journey of self-search :

The novel "Beyond Borders" is not just a narrative work, but a deep journey inside the human self, looking for the meaning of existence and identity in a world full of contradictions. The novel, whose title is open to interpretation, poses fundamental questions about self and belonging, exploring how a person can reshape his identity in the face of external and internal challenges. Through her complex characters and deep dialogues, the writer offers a philosophical and artistic vision of the journey of self-search, which transcends the boundaries of space and time.

In the novel, the self appears as a fickle being, oscillating between escaping from reality and confronting it. The main character, living in a world full of social and psychological restrictions, begins her journey by escaping from her surrounding environment, but soon discovers that escape is not a solution, but the beginning of self-confrontation. The writer masterfully uses the internal dialogue to reflect this conflict, as the character is shown conversing with herself about the meaning of life and existence, how to get rid of the masks she wears to fit the expectations of society.

A mirror of the self :

The dialogue in the novel is not just an exchange of words between the characters, it is a tool that reveals the depths of the human psyche. Through external and internal dialogues, the writer shows how the self is formed and changes in the face of the other. The dialogue between the main character and other characters reflects her struggle with identity and belonging, how she deals with the contradictions she lives. The dialogue here becomes a mirror reflecting the psychological and social transformations that the character is going through, deepening the reader's understanding of the journey of self-search.

The place in the novel is not just a background for events, it is a symbol of oneself and identity. The writer masterfully uses the place to reflect the psychological state of the main character. The cities she visits, the streets along which she walks, become a reflection of her inner journey. The place here turns into a living entity, interacting with the personality and reflecting its psychological transformations. This symbolic use of space deepens the sense of alienation and self-Search, makes the reader feel part of this journey.

The novel "Beyond Borders" is a literary work that combines narrative realism and absurd character, creating a text rich in semantics and symbols. Through this combination, the author provides a deep vision of human reality, where the characters appear as they struggle to find meaning in the world of those who continue to read the novel, at first glance it seems to him devoid of logic, and the writer is only a defender of rejected reality, while this literary work is a valuable addition to contemporary Arabic literature, as it opens new horizons to understand the complexities of human life, especially the modern Iraqi novel.

The novel can be classified as a deep literary work, exploring the journey of self-search with artistic and philosophical subtlety. Through her complex characters and deep dialogues, the writer offers a holistic vision of the human self, how it copes with external and internal challenges. A novel is not just a story, but a mirror reflecting the experiences of all of us in the search for the meaning of life and existence. In the end, the novel remains a reminder that the self is endless depths, and the search for it and in it is the essence of human existence.

Conclusions:

In the novel "Beyond Borders", the character in crisis manifests itself to us as an echo of a complex Iraqi reality, where the threads of realism and absurdity converge to weave the tale of Franzola, lost between the walls of the psyche and artificial borders. It is a mirror reflecting the conflicts of identity and belonging, embodying a deep existential crisis, fueled by the harshness of political and social conditions.

The novel articulates the language of the symbol, turning geographical boundaries into psychological limitations, and escaping into a painstaking journey of self-search. Internal dialogues reflect a bitter struggle between the desire for liberation and the brunt of humiliation, while the place embodies the alienation of the soul and its longing for liberation.

The novel is distinguished by its elegant narrative style, poetic language that deepens the impact of the crisis, invites the reader to share the character's journey of wandering. It is an invitation to reflect on the intricacies of human existence, on the individual's ability to face chaos and meaninglessness.

Ultimately, the novel "Beyond Borders" leaves us in front of a mirror reflecting our experiences in self-search, reminds us that this journey is the essence of human existence, and our depths are the secret that is worth discovering.